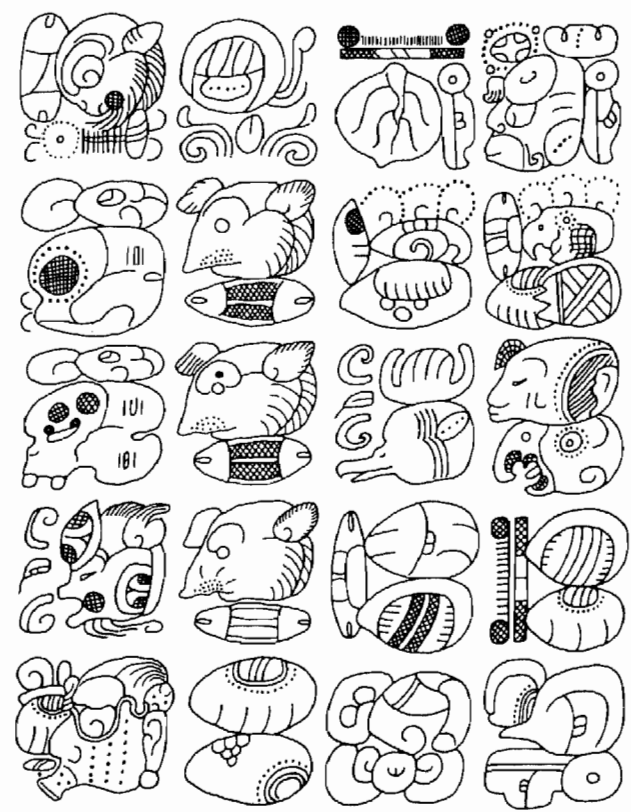


<https://gramaticasytextosdelasgrandesculturas.wordpress.com/2016/05/31/corpus-of-maya-hieroglyphic-inscriptions-ix-volumenes-xx-tomos/>
<https://mega.nz/#F!FIQBmCTI!1jBunhLYeubLxN7sfH1K2g>

CORPUS OF **MAYA**
HIEROGLYPHIC INSCRIPTIONS



VOLUME 3 PART 3 YAXCHILAN

CORPUS
OF
MAYA
HIEROGLYPHIC
INSCRIPTIONS

Volume 3 Part 3

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PEABODY MUSEUM
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HARVARD UNIVERSITY
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Yaxchilan, Lintel 59

LOCATION Found by Linton Satterthwaite, Jr., in 1935 in front of the middle doorway of Structure 24.

CONDITION Unbroken, though flawed by a crack through the sculptured edge. Degree of erosion moderate.

MATERIAL Limestone.

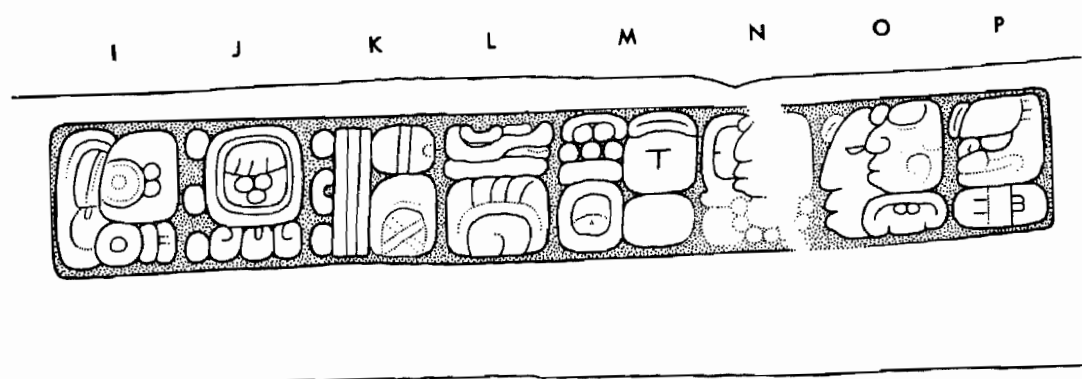
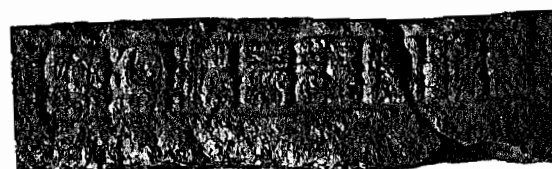
SHAPE Parallel-sided.

DIMENSIONS MW 0.52 m (underside)
HSc 0.10 m
WSc 0.65 m
MTh 0.20 m
Rel 0.7 cm

CARVED AREAS One edge only.

PHOTOGRAPH Graham, 1975.

DRAWING Graham, based on a drawing corrected by artificial light and on Satterthwaite's 1935 photograph.



Yaxchilan, Lintel 19

YAX: Lnt. 19

3:133

LOCATION In situ over the doorway in the northwest end of Structure 22, where it was seen by Maler.

CONDITION Unbroken, but most of the surface that formerly bore an inscription has corroded and scaled away. The portion not thus destroyed retains a hard, almost polished finish with red paint adhering to it.

MATERIAL Very fine-grained limestone.

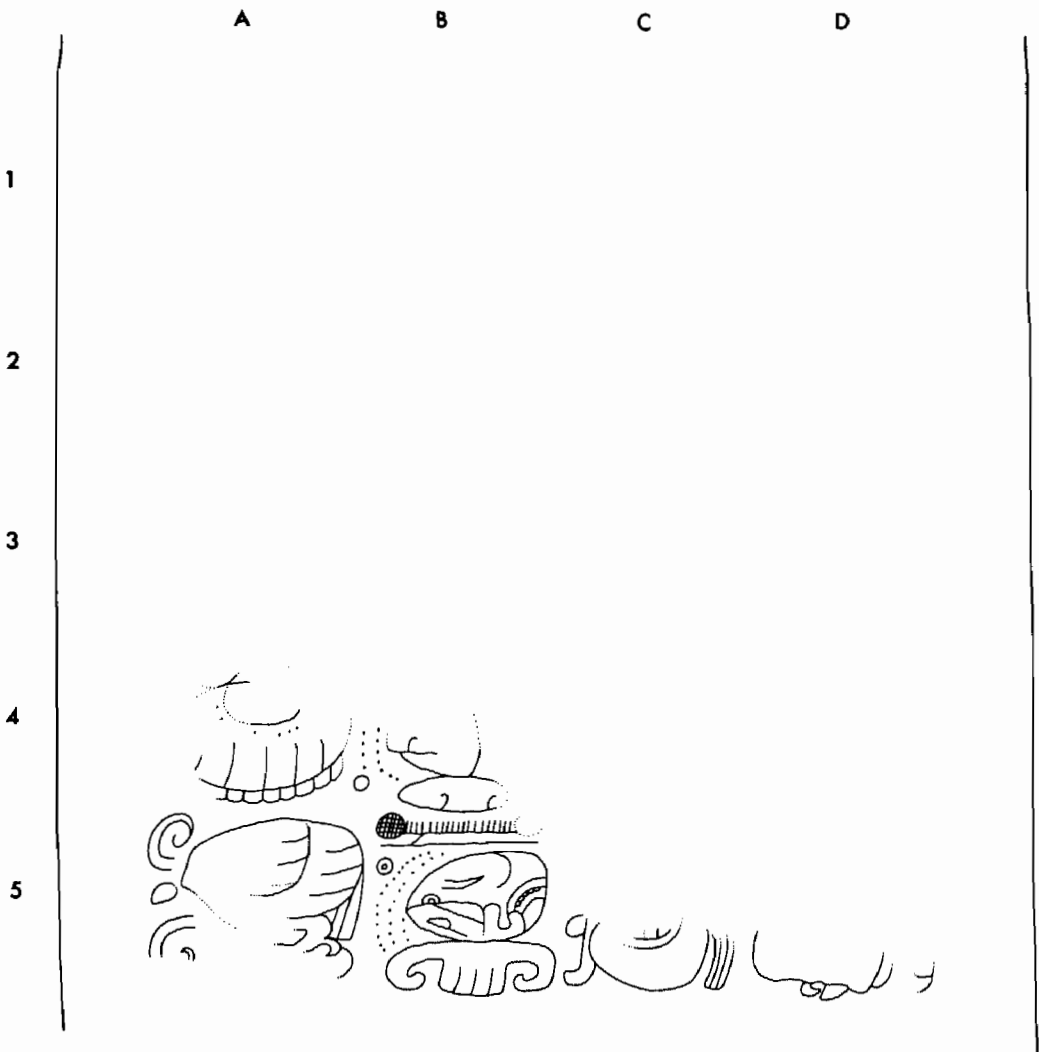
SHAPE The surface is flat; the sides are parallel.

DIMENSIONS	MW	0.65 m
	HSc	0.67 m (approx.)
	WSc	0.52 m (approx.)
	MTh	0.21 m
	Rel	0.1 cm (approx.)

CARVED AREAS Underside only, with an incised inscription.

PHOTOGRAPH Graham, 1978. The lintel having been precariously balanced on a collapsing jamb, and the doorway choked with debris, there was formerly no possibility of photographing it. I am therefore much obliged to Arqueólogo Roberto García Moll for having the jamb consolidated and the doorway cleared out. This doorway proved to have been reduced to about half its original width by a later construction, so that it was still impossible to photograph the entire lower surface of the lintel. Fortunately, the bottom of the panel where glyphs still survive lies over the northeastern and unobstructed side of the doorway. The bottom of glyph A5 is obscured by the jamb.

DRAWING Graham, based on a tracing made with the use of electric light.



Yaxchilan, Lintel 23

LOCATION Found during excavation by Roberto García Moll in 1979. The lintel lay among debris in front of the doorway in the western end of Structure 23 that leads into the front chamber. It has since been placed once more over the now re-constructed doorway.

CONDITION Broken into two pieces. The front edge and rather more than half of the underside are in nearly pristine condition, except for some pitting and unusual erosion cavities that surround the glyph-blocks, the latter perhaps owing their origin to rows of drill holes that may have outlined the raised blocks, as

have been noted on a few other sculptures, notably Dos Pilas Stela 8.

MATERIAL Fine-grained limestone.

SHAPE A well-formed lintel with parallel sides.

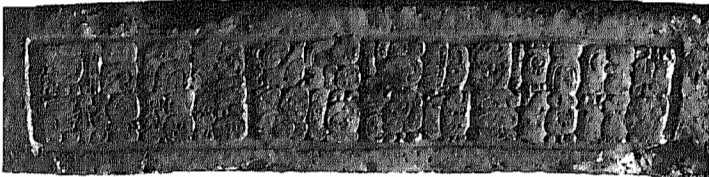
DIMENSIONS Underside:	MW	0.85 m
	HSc	0.86 m
	WSc	0.67 m
	MTh	0.24 m
	Rel	0.9 cm
Front:	HSc	0.16 m
	WSc	0.86 m

CARVED AREAS Underside and front edge.

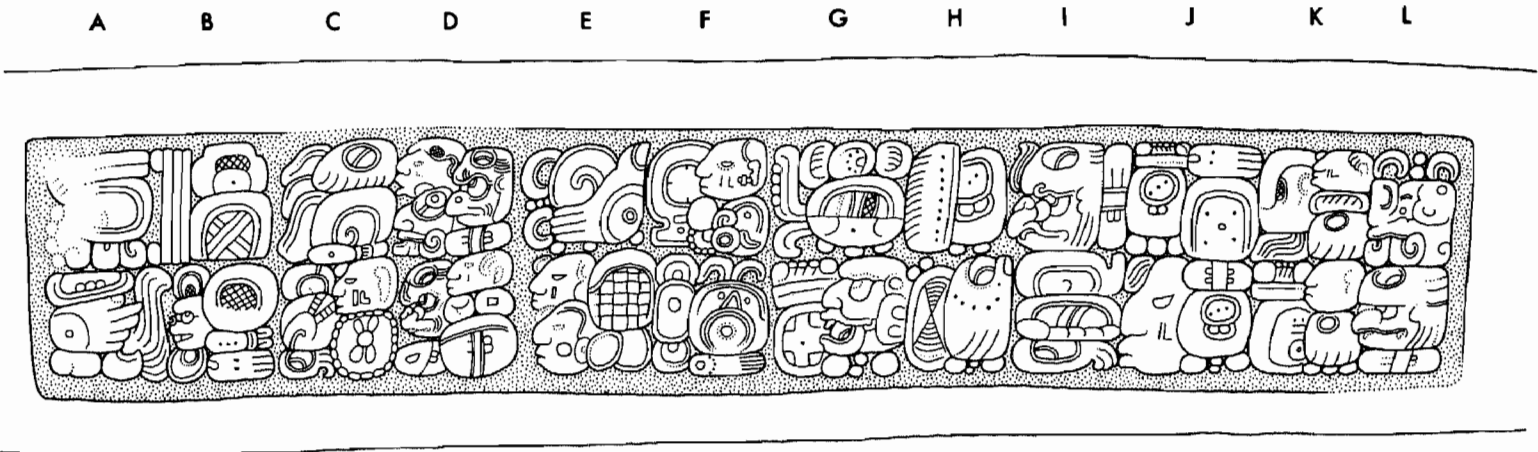
PHOTOGRAPHS Graham, 1979.

DRAWINGS Graham, based on field drawings corrected by artificial light.

REMARKS I have followed García Moll's suggestion that, as number 23 in Maler's numbering of the lintels came to be unassigned, that number should be assigned to this lintel. Since other lintels from the same structure are numbered 24 to 26, this is perfectly appropriate.



Front, at greater scale





M

N

O

P

1

2

3

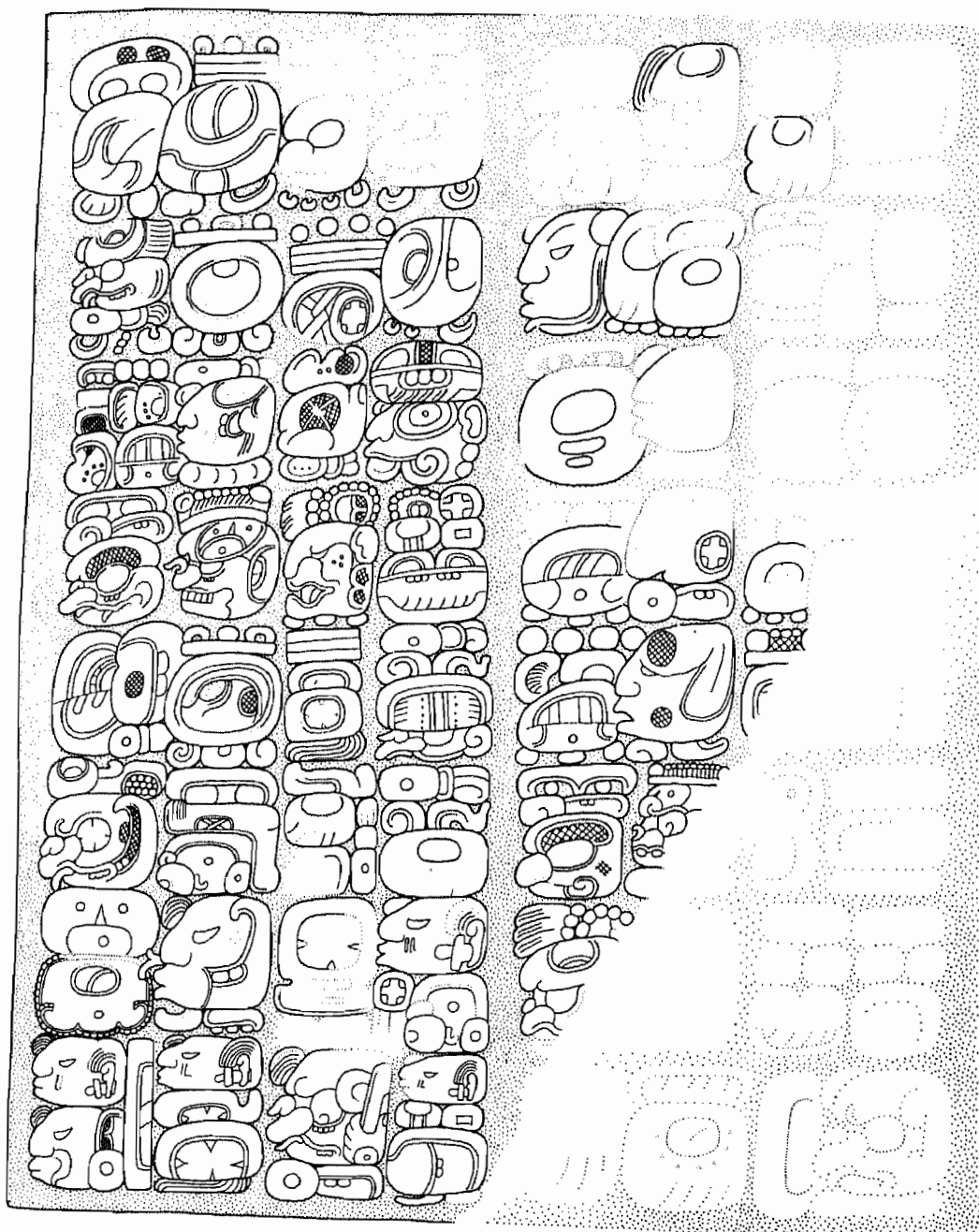
4

5

6

7

8





Underside, at greater scale

Additions and Corrections Relating to Yaxchilan Lintels Already Published

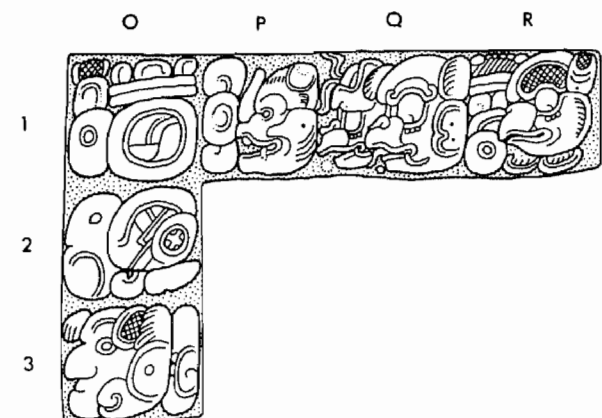
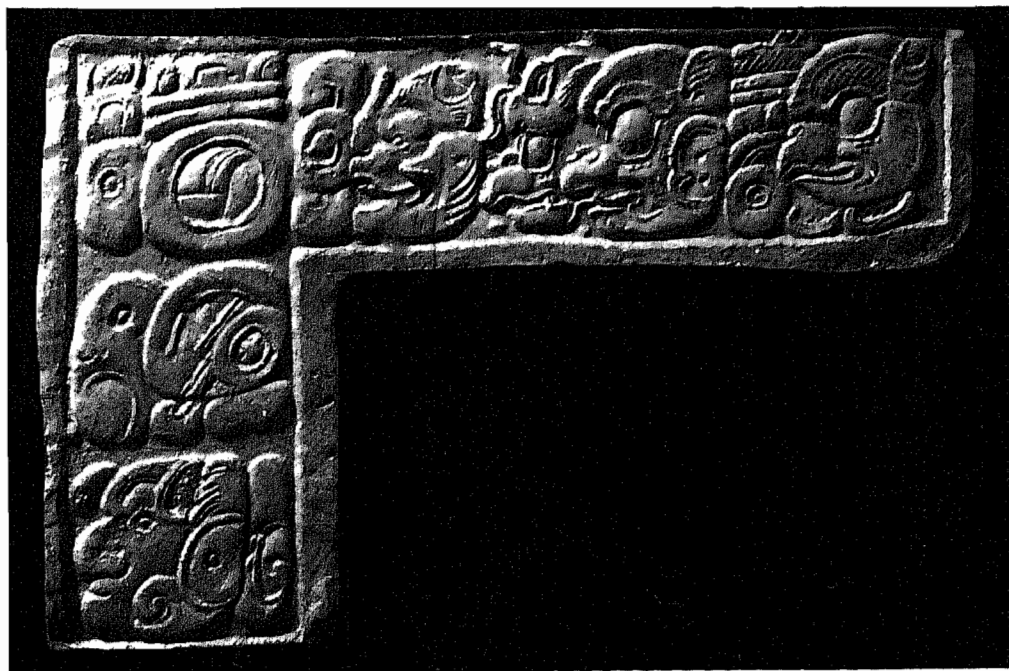
3:139

Lintel 26

See: CMHI Volume 3 Part 1, page 37 (57)

When the drawing published on page 3:57 was in preparation, through oversight no use was made of a plaster cast of the panel containing glyph columns O through R, which is in the Peabody Museum collections. As this cast, made from a wax mold taken by Maler, discloses some mistakes in the published drawing and supplies details missing from it, a new drawing of the glyph panel is presented.

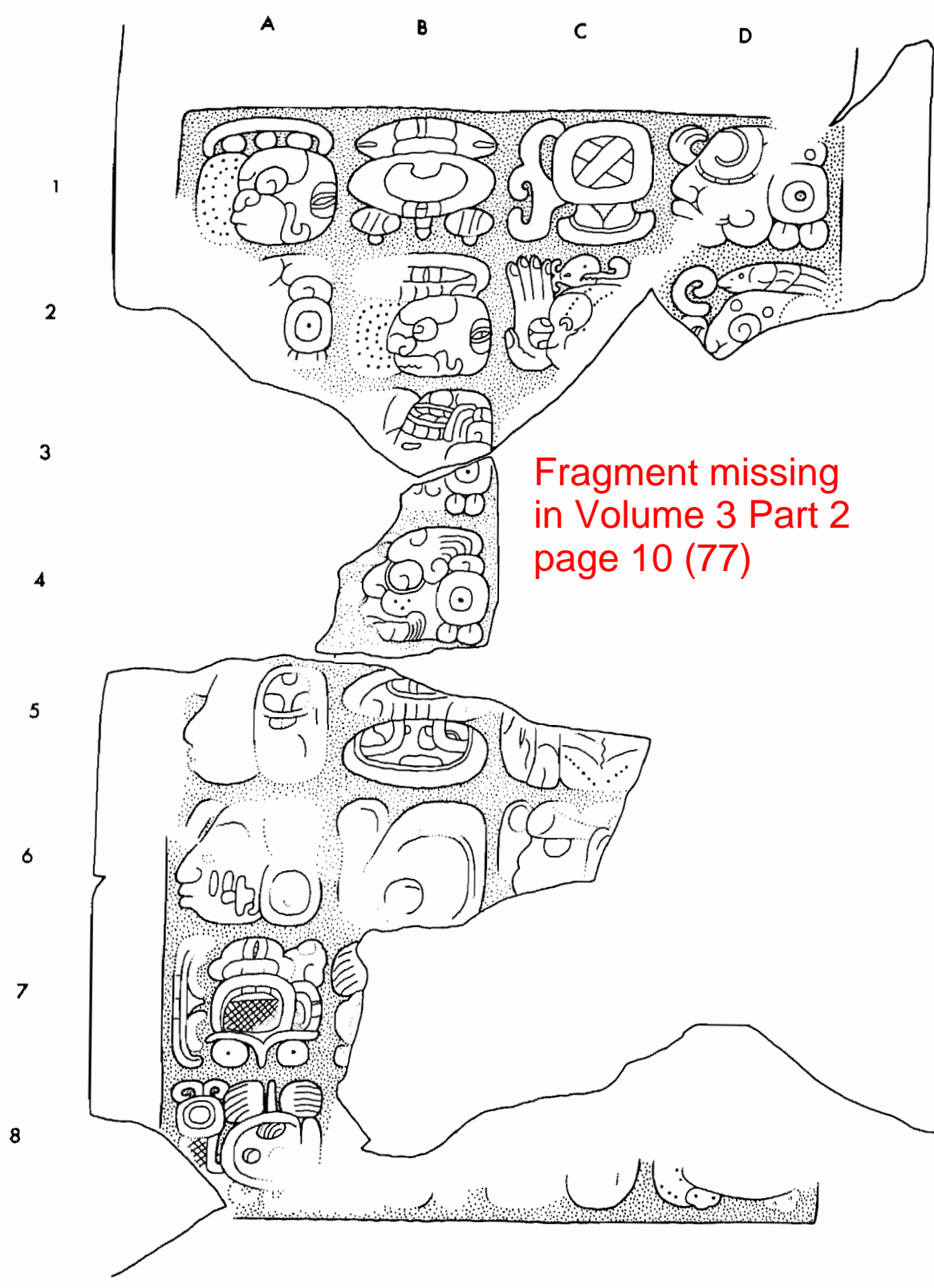
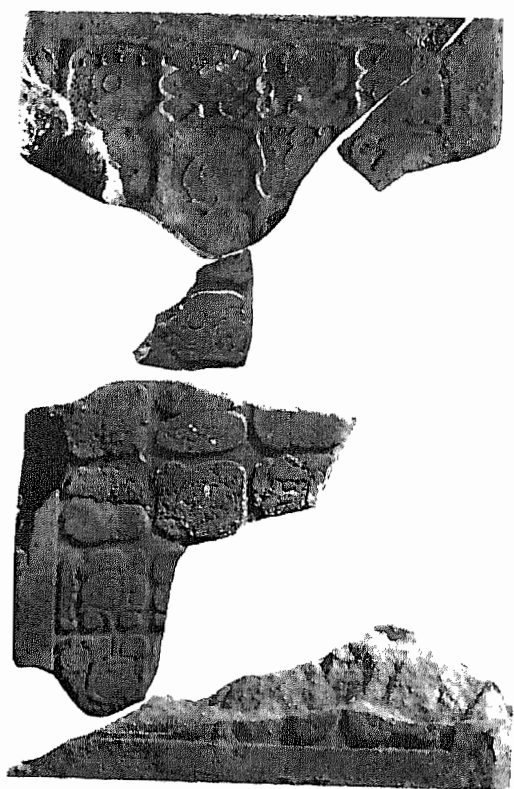
Columns O through R redrawn from Volume 3 Part 1, page 37 (57)



Lintel 34

See: CMHI Volume 3 Part 2, page 10 (77)

Subsequent to the publication of this lintel in the second part of this volume, another fragment, undoubtedly one of those mentioned by Morley (see note, p. 3:77), has come to light in the bodega at Yaxchilan. This carries part of glyph D1 and part of D2. The Peabody Museum fragment, tentatively placed in the same position in my drawing and photograph, now seems for textual reasons more likely to have been at B4.



Yaxchilan, Hieroglyphic Stairway 1

YAX: HS. 1

3:141

NOMENCLATURE The six steps of the stairway are numbered here from top to bottom in Roman numerals I to VI. The blocks within each step are numbered from the left or northern end: I-1, I-2, etc. However, since the inscription runs from block to block as a continuous text uninterrupted by framing borders, and since in many instances part of a particular glyph is carved on one block with the rest of it on the next, the glyphs cannot be assigned letter designations on a block-by-block basis; instead these designations must be applied in a single series for the whole of each step, notwithstanding the uncertainties of doing so in badly weathered passages.

The conventional labeling of glyph-blocks, with letters applied horizontally and numerals vertically, would have involved the use of double and triple primes for this inscription. To avoid such clumsy designations, the glyph-blocks on these steps, as well as those of HS.5, are numbered rather than lettered. In an example of evidently poor planning, the sculptors of this inscription were obliged to introduce a double row of glyphs toward its end. In order to preserve the proper reading order, numerals have been applied to pairs of columns in this section. In accordance with Morley's

practice, the left and right columns of such pairs can be distinguished by the addition of the letters *a* and *b* to the glyph-block number and the upper and lower halves by the addition of *u.h.* and *l.h.* Reference to such a glyph may therefore take this form: YAX:HS.1,83*b,l.h.*

LOCATION The lower steps of the stairway were discovered by Maler, the upper steps remaining obscured by debris until cleared by members of the Carnegie Institution expedition of 1931. The stairway is part of Structure 5, a platform of some size constructed on the river bank, with its rear overlooking the seasonally submerged "masonry pier" and its front forming the central element of the northeastern side of the largest plaza at Yaxchilan. The Hieroglyphic Stairway provides access to the platform from this plaza.

CONDITION Most of the 111 blocks forming this stairway remain in position, or have been only slightly disturbed. One block (VI-2) has fallen forward and now lies beneath the roots of a tree. A few are broken into several pieces, and many have had one or two pieces broken from them. (Some of these we were able to re-

store to their original position for photography.) Unfortunately, the general condition of the sculptured risers is deplorable, much of the stone having become very soft.

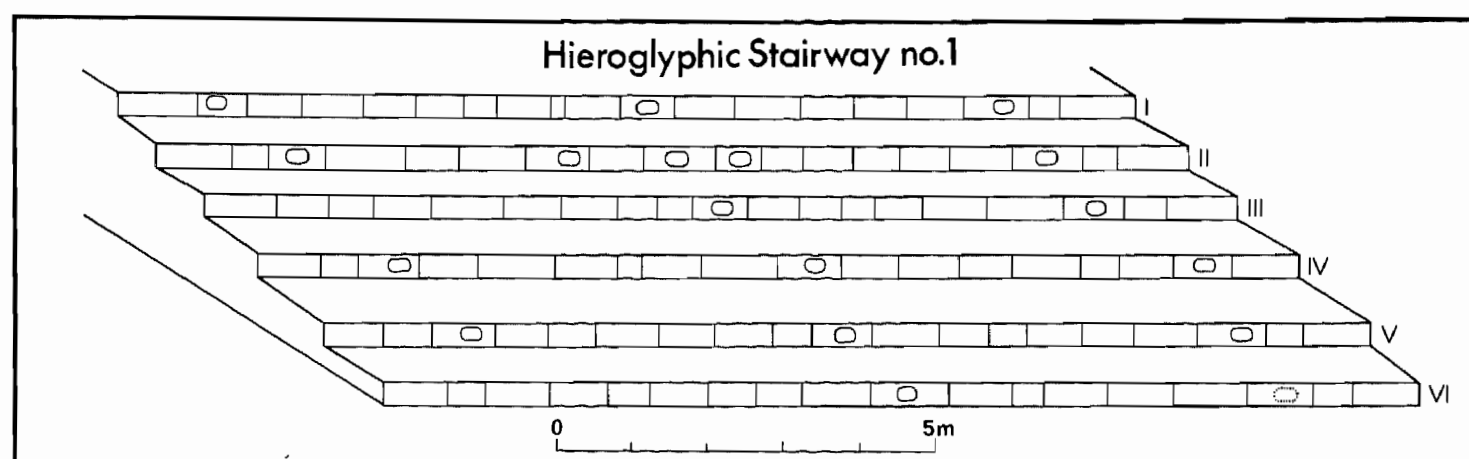
MATERIAL Limestone. Three of the blocks (I-9, IV-7, and V-13) are set with their bedding planes vertical and perpendicular to the plane of the risers.

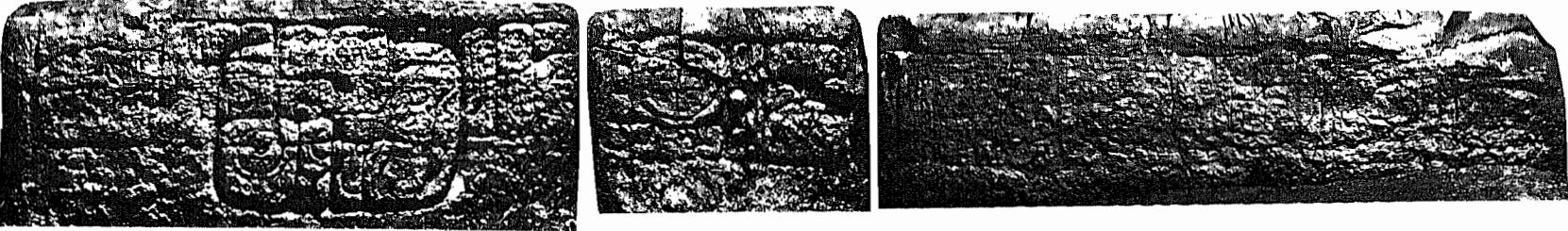
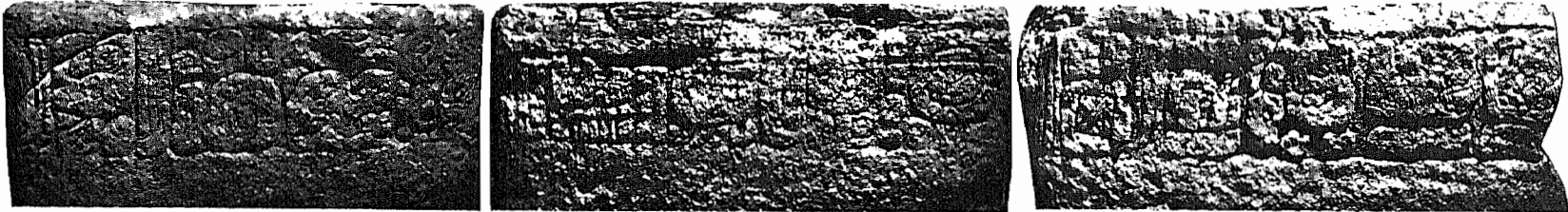
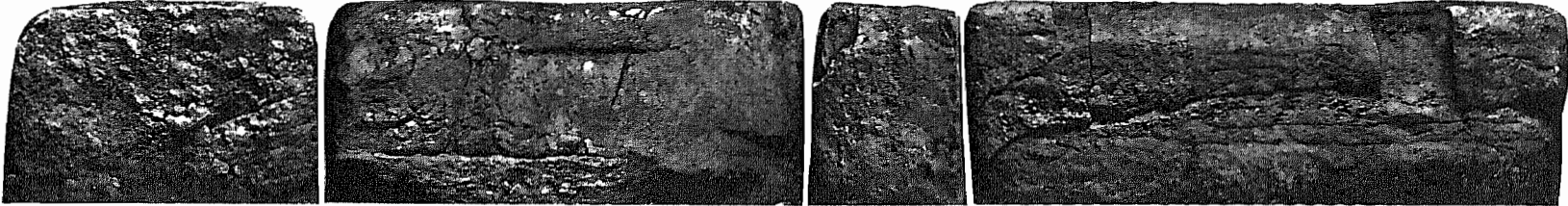
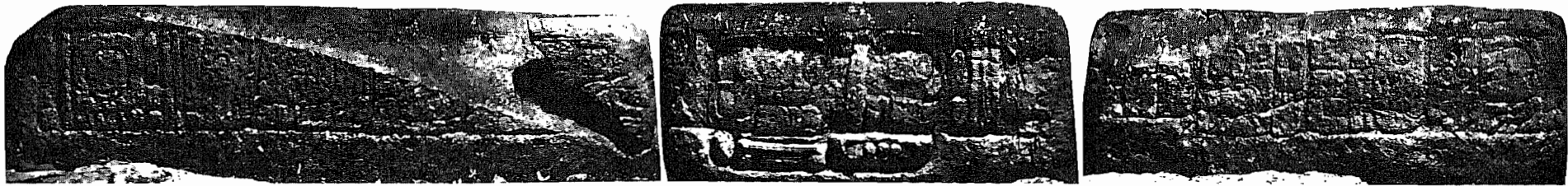
DIMENSIONS Step I is 13.55 m long; the lengths of the others lie between 13.75 and 13.90 m. The widths of the treads, ascending from Step VI to Step II, are 0.90, 1.00, 0.80, 0.65, and 0.65 m.

CARVED AREAS Risers only. Study of the large cartouches, especially that on Block I-17, raises the possibility that they may have been carved over the original text.

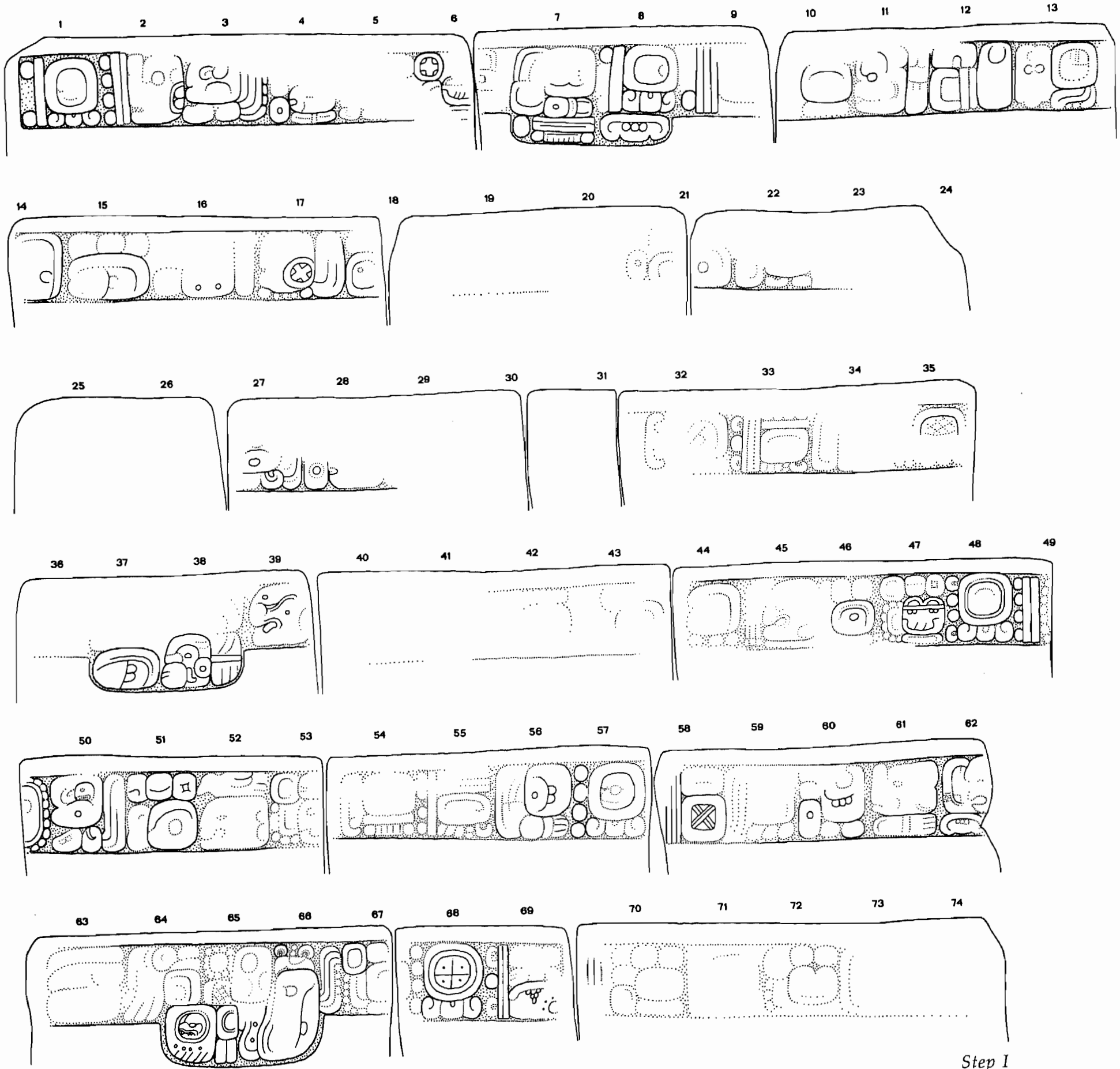
PHOTOGRAPHS The entire stairway was photographed by Graham step by step in 1970, and again with better lighting in 1980. Unfortunately, some of the latter series were ruined during development. The published photographs are taken from both series.

DRAWINGS Graham, based on field drawings corrected by artificial light.





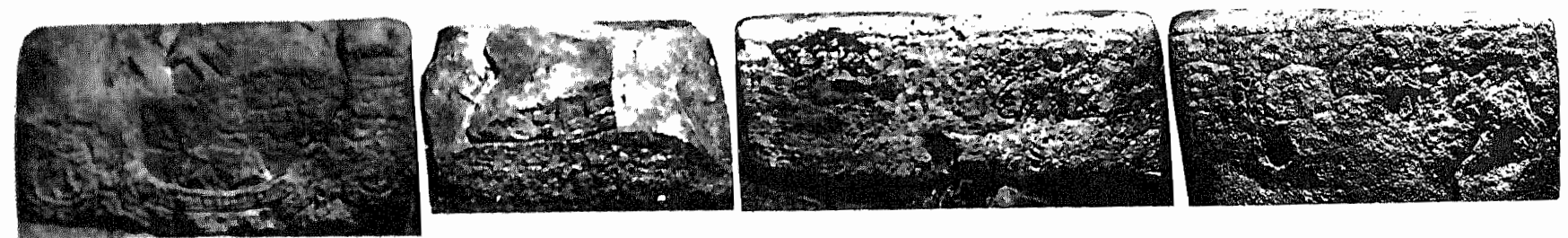
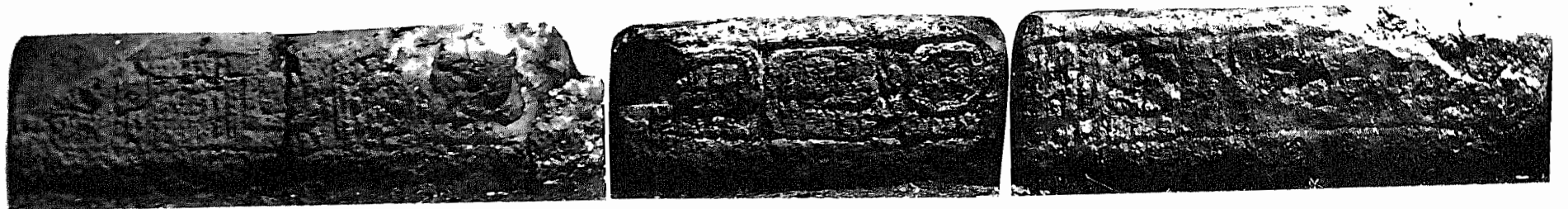
Step I



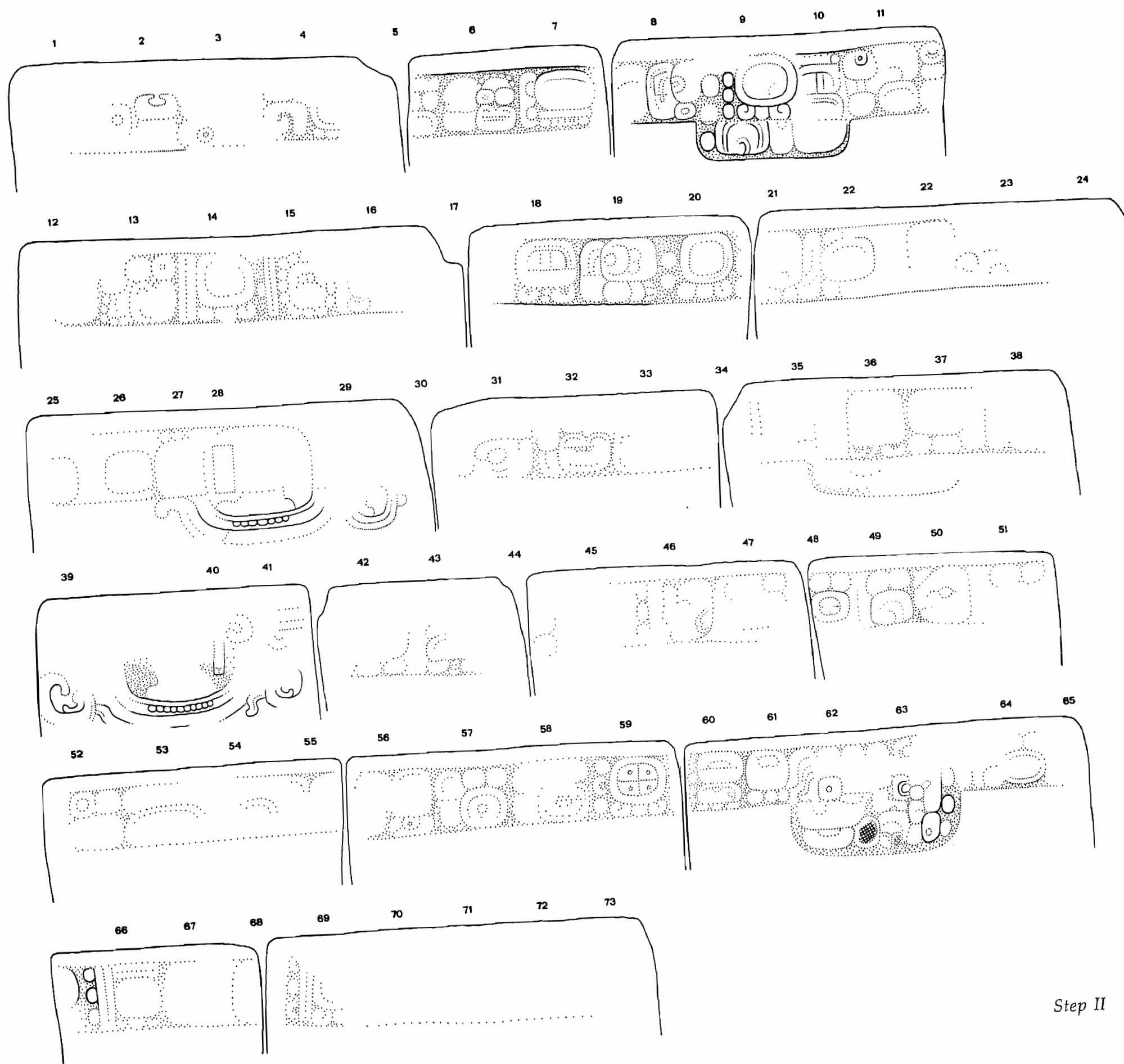
Step I

YAX: HS. 1

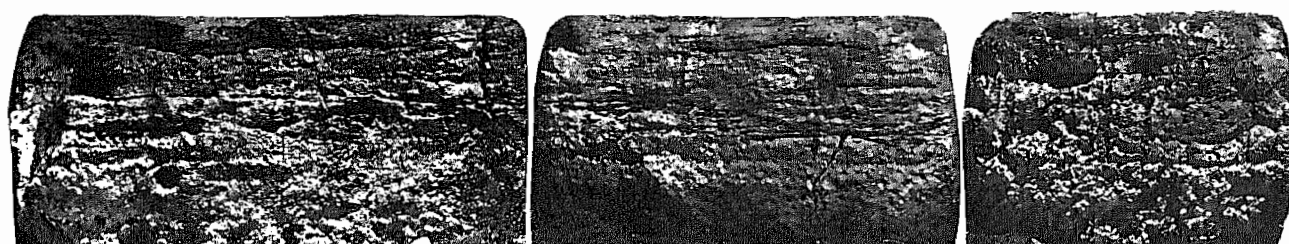
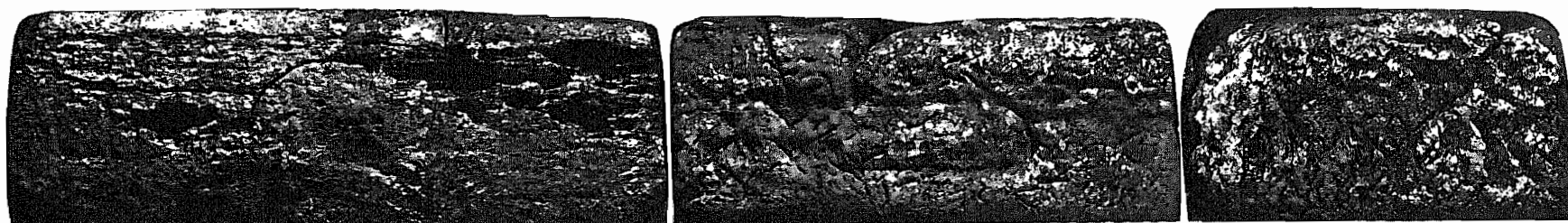
3:144

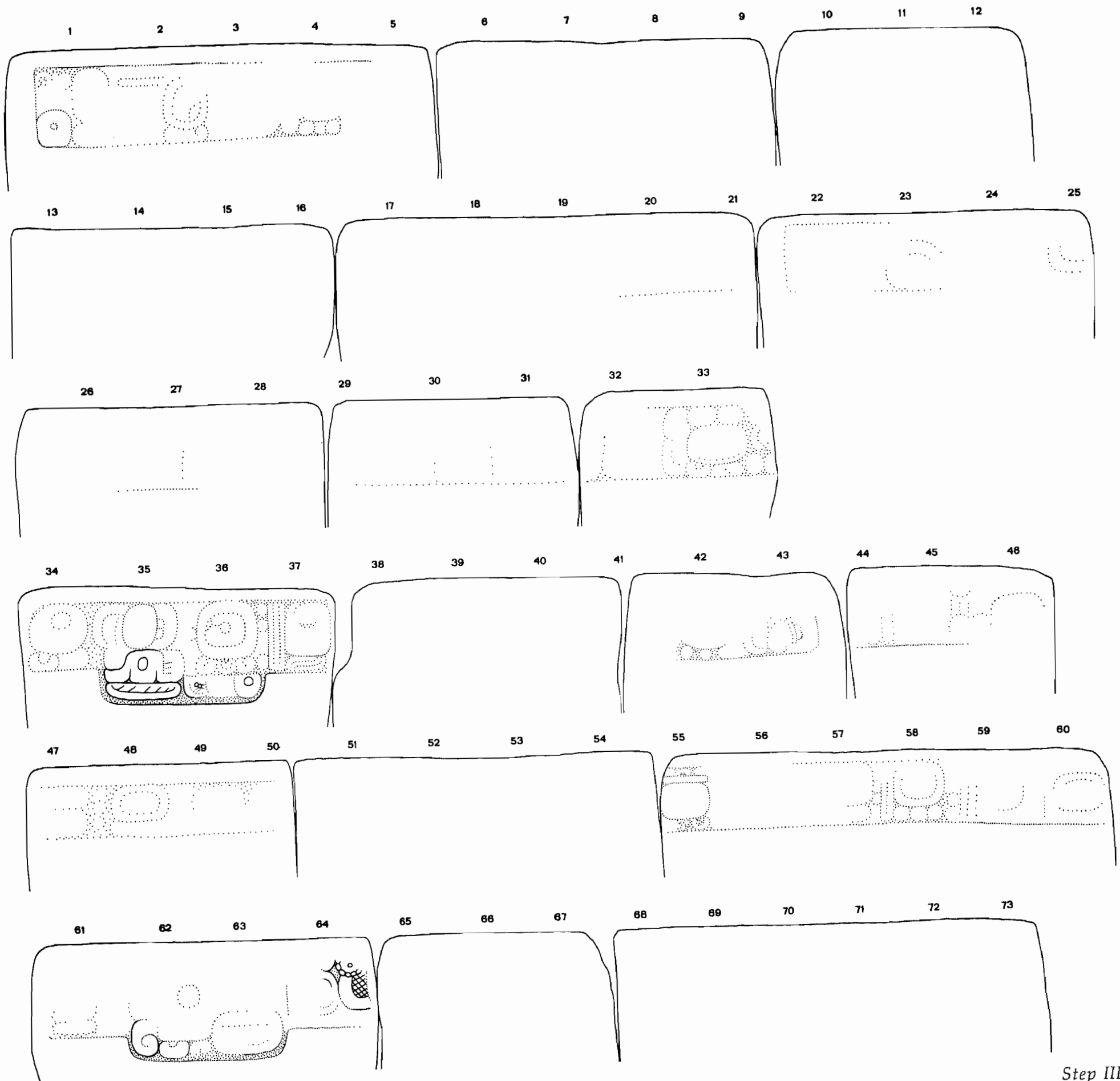


Step II



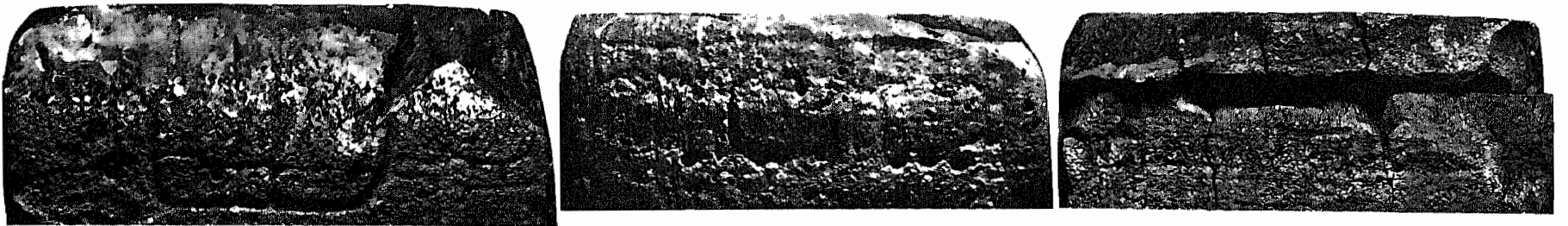
Step II



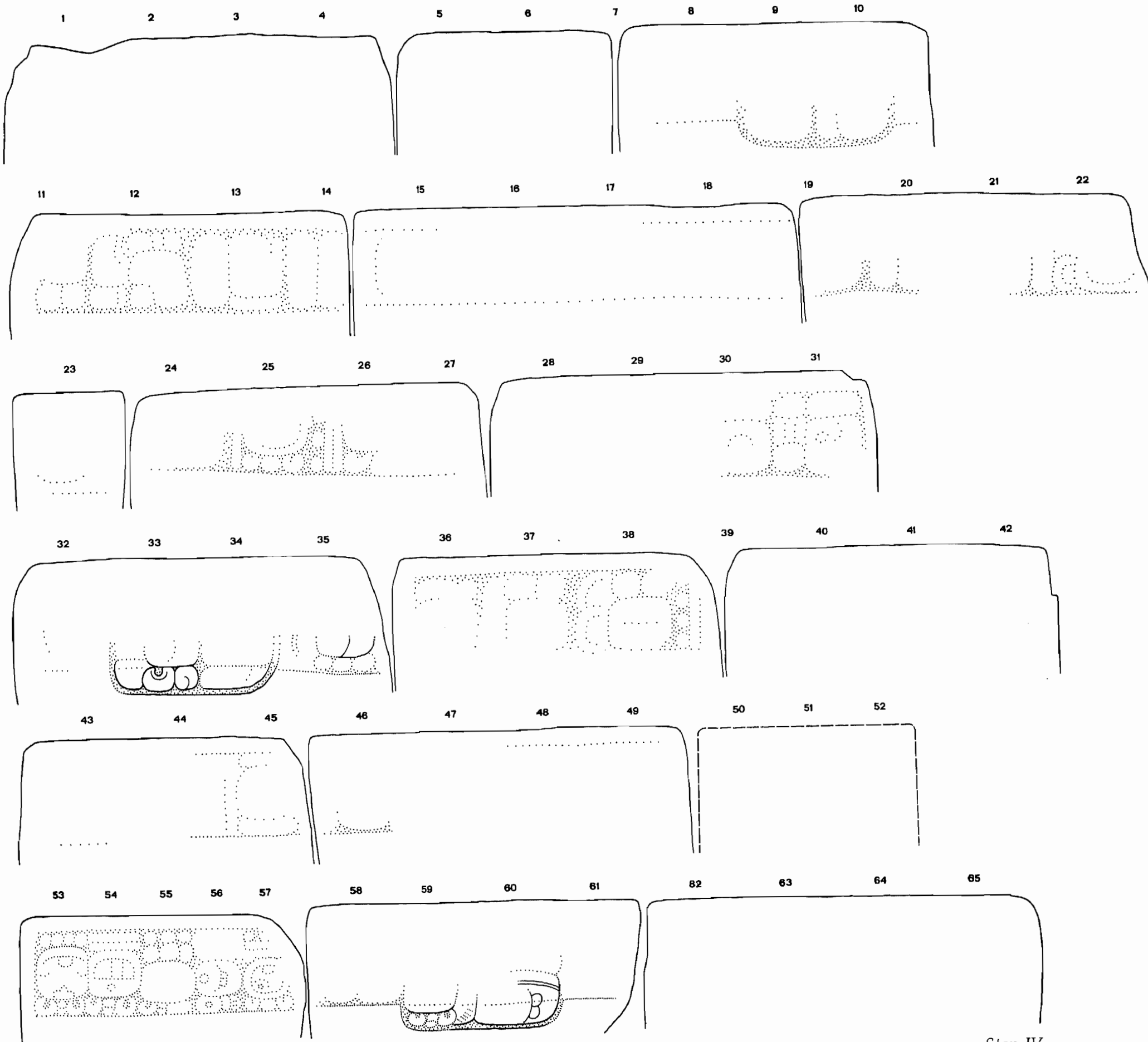


YAX: HS. 1

3:148



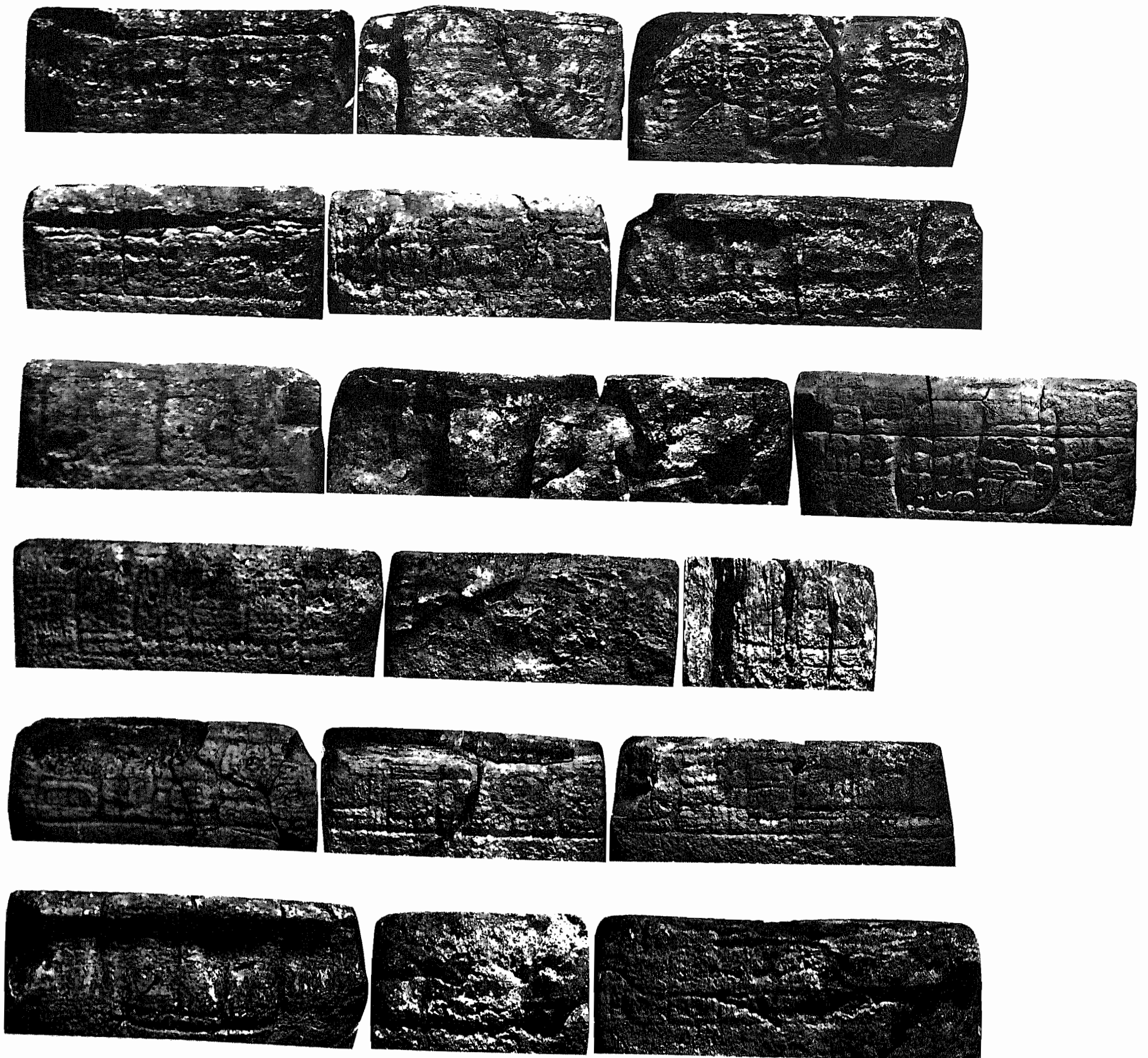
Step IV



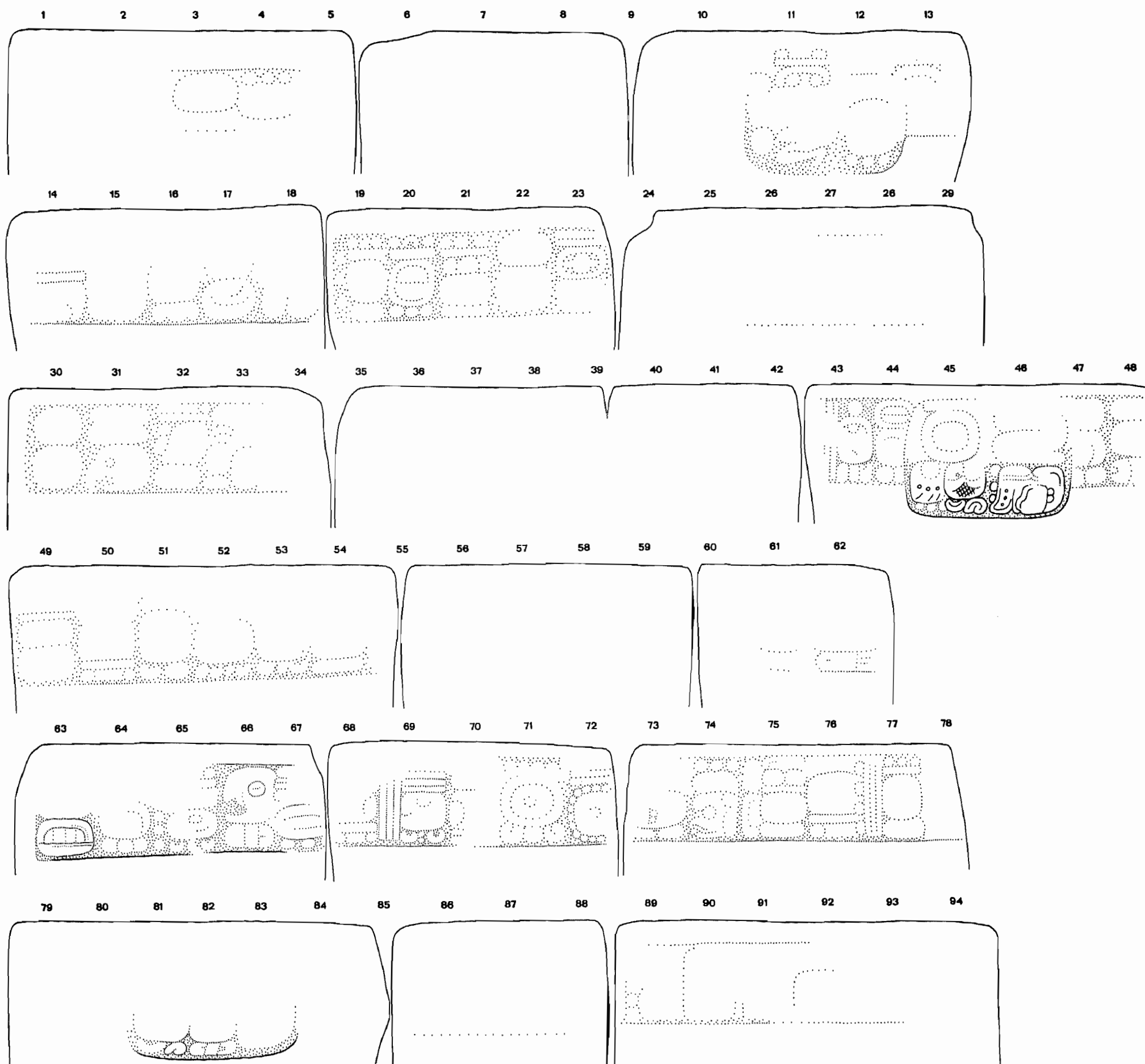
Step IV

YAX: HS. 1

3:150



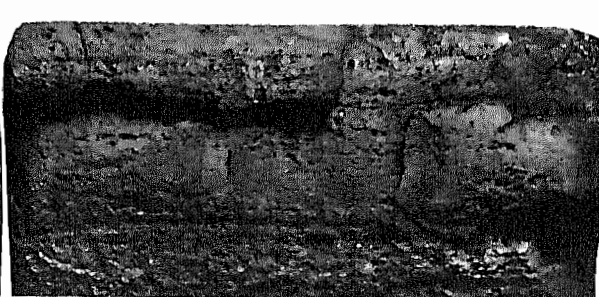
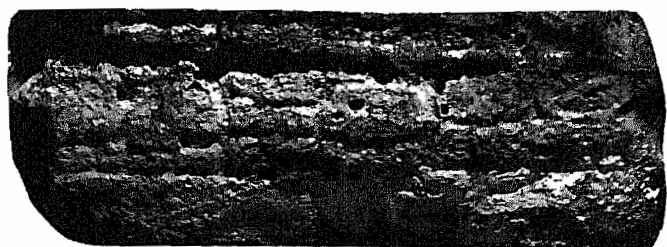
Step V



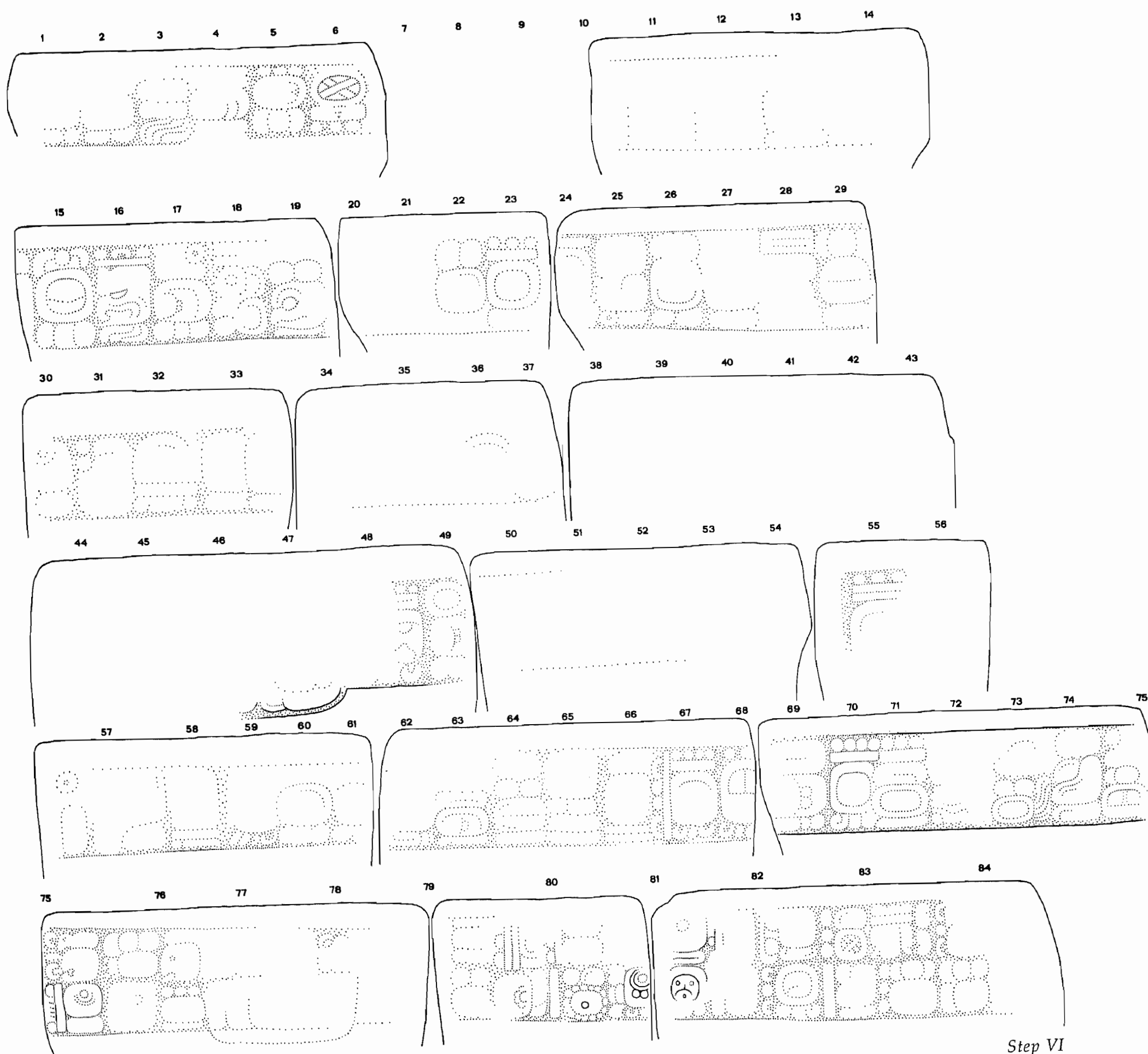
Step V

YAX: HS. 1

3:152



Step VI



Step VI

Yaxchilan, Hieroglyphic Stairway 2

YAX: HS. 2

3:155

NOMENCLATURE The blocks constituting this step are numbered in Roman numerals I to XIII. Individual hieroglyphs may be referred to in this form: YAX:HS.2-VII,A1.

LOCATION The step was discovered by Roberto García Moll in 1975 during his program of clearing and consolidating Structure 33. The step is the last in the long ascent to this temple, and it runs nearly the full width of the building. The thirteen carved blocks extend slightly beyond the two outer doorways of the temple, the step itself continuing in both directions with uncarved and less massive blocks. (See the sketch plan on this page. This has been drawn to include Stela 31, the incised stalactite, in order to remedy the incorrect position given it in the site plan, pp. 3:6,7.)

CONDITION As found, the three central blocks, VI to VIII, were in a nearly pristine state. In common with the others they have suffered some damage to their upper edges from falling masonry. The other blocks (of clearly different style and origin) were more weathered, some of them being almost obliterated. The only block from which a substantial portion is missing is Block IV.

MATERIAL Limestone, of various qualities. The three central blocks are of yellowish stone of uniform fine grain.

SHAPE Most of the blocks are well trimmed, with dressed treads, although they lack depth below the carved area such as is commonly found in the sculptured steps of the Maya.

CARVED AREAS Risers only.

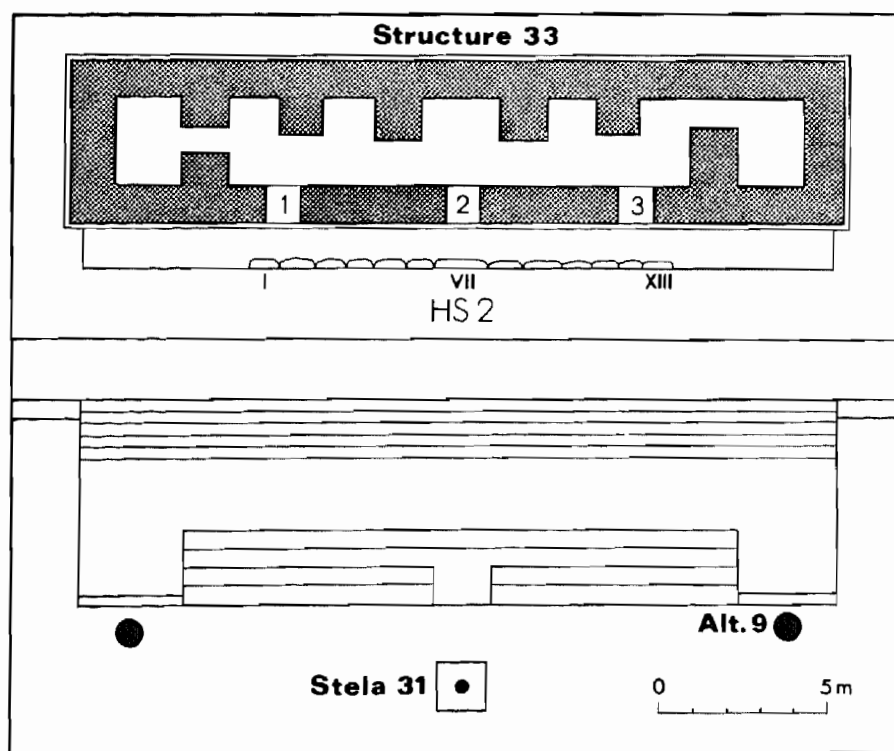
PHOTOGRAPHS Graham, 1975.

DRAWINGS Graham, based on field drawings corrected by artificial light.

DIMENSIONS	Block	Ht	MW	HSc	WSc	Rel (cm)
	I	0.40	0.77	0.27	0.60	1.0
	II	0.42	0.96	0.30	0.77	0.2
	III	0.42	0.86	0.32	0.72	0.5
	IV	0.35	0.80*	0.26	—	0.2
	V	0.32	0.87	0.26	0.69	0.2
	VI	unknown	0.81	0.35	0.70	3.5
	VII	unknown	1.65	0.38	1.53	4.0
	VIII	unknown	0.97	0.33	0.84	3.0
	IX	0.56	1.10	0.30	0.81	0.2
	X	0.36	0.88	0.25	0.69	0.2
	XI	0.38	0.75	0.27†	—	0.3
	XII	0.36	0.68	0.26	0.52	0.2
	XIII	0.36	0.85	0.28†	0.65†	incised

*estimated original width

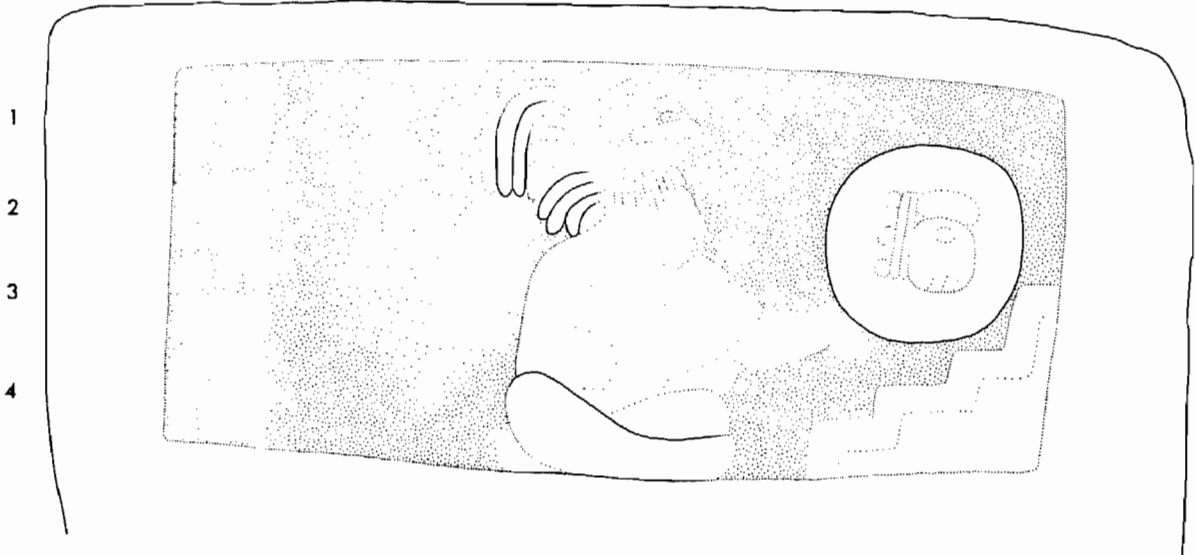
†approximate



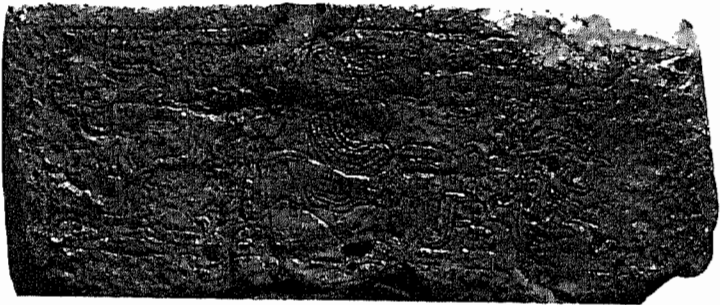


A

B



Step I



A

B

C

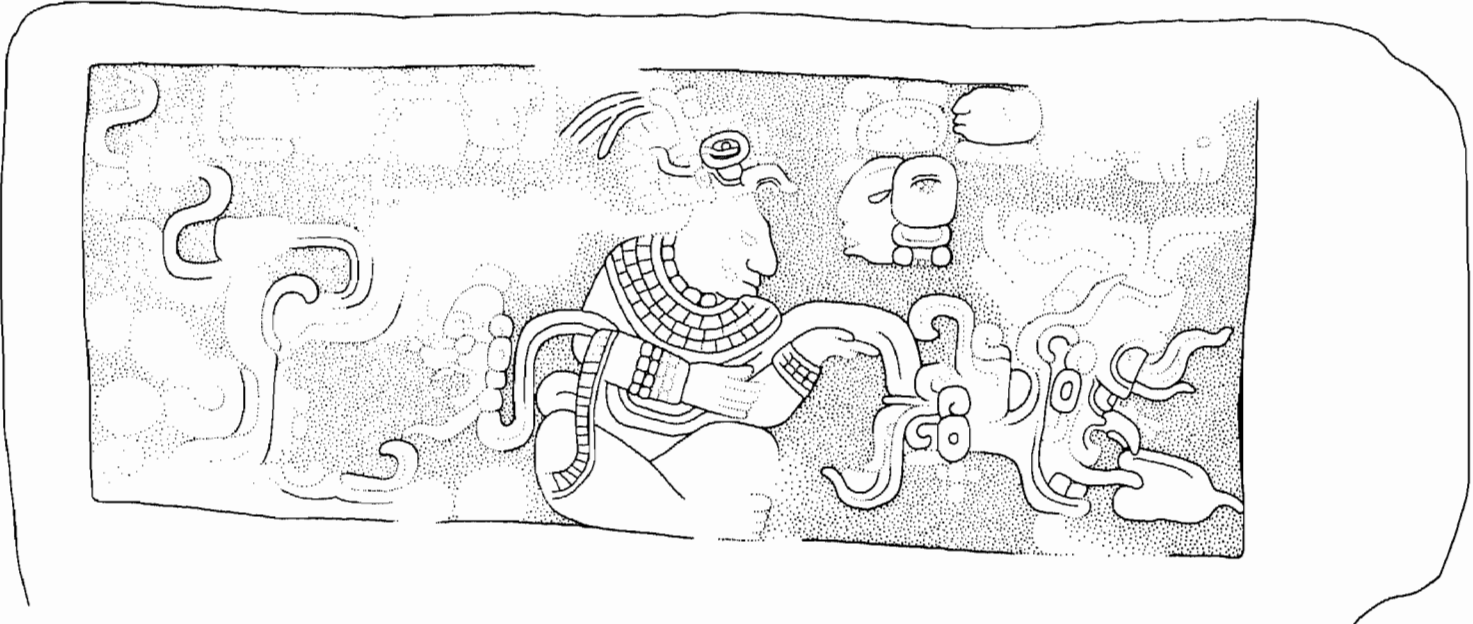
D

E

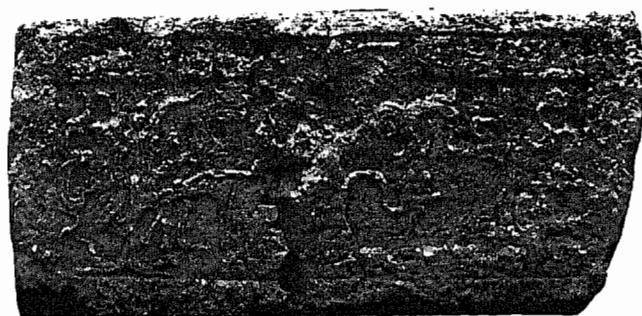
F

G

H



Step II



A B C D E

F G H I

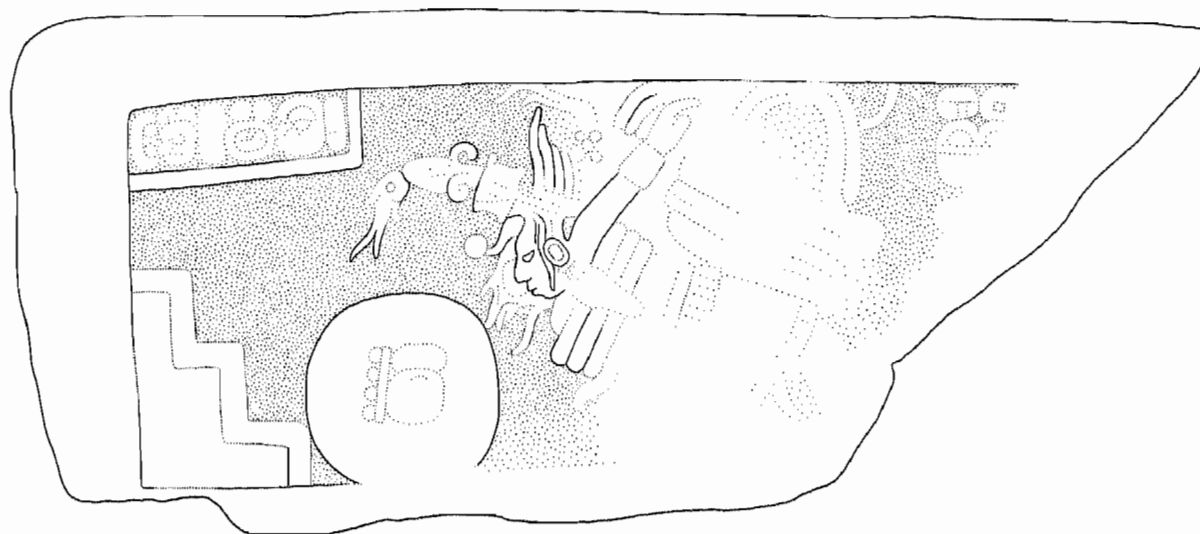


Step III



A B C

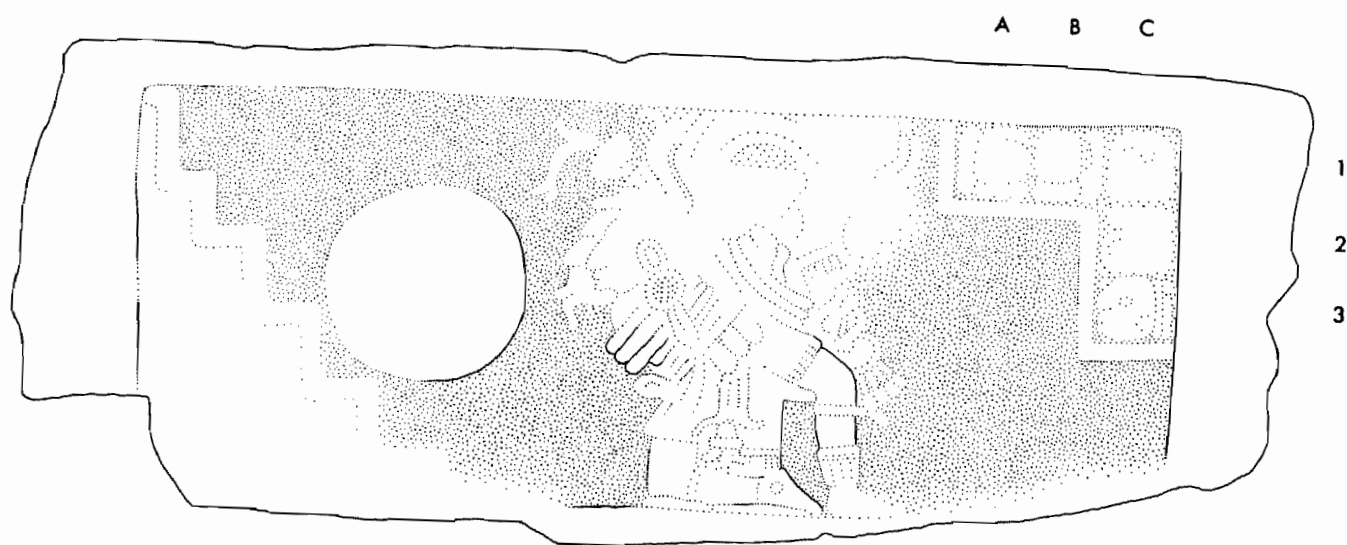
D



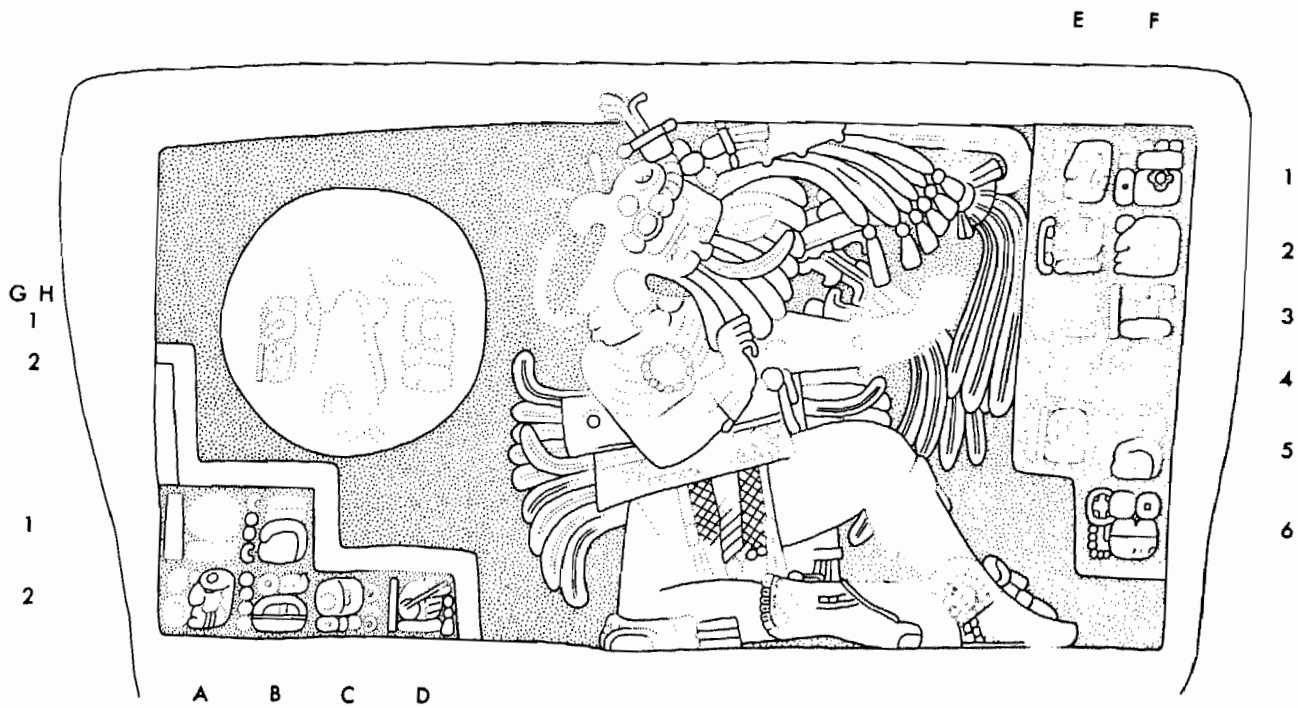
Step IV

YAX: HS. 2

3:158



Step V



Step VI

Detail

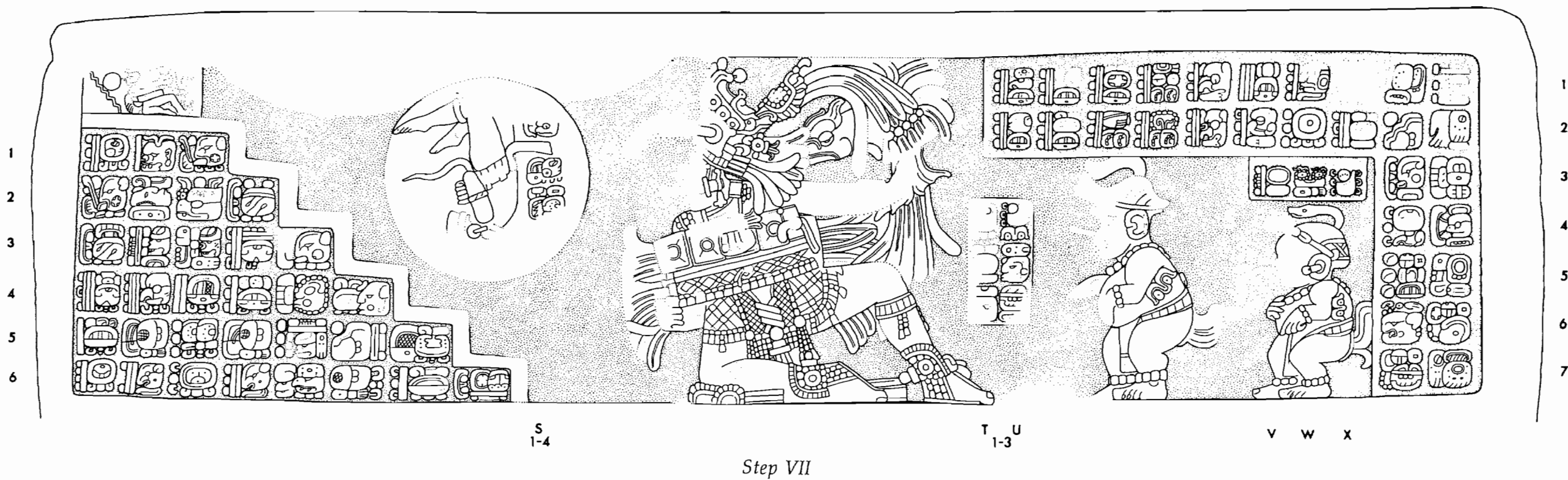


Detail



A B C D E F G H

I J K L M N O P Q R

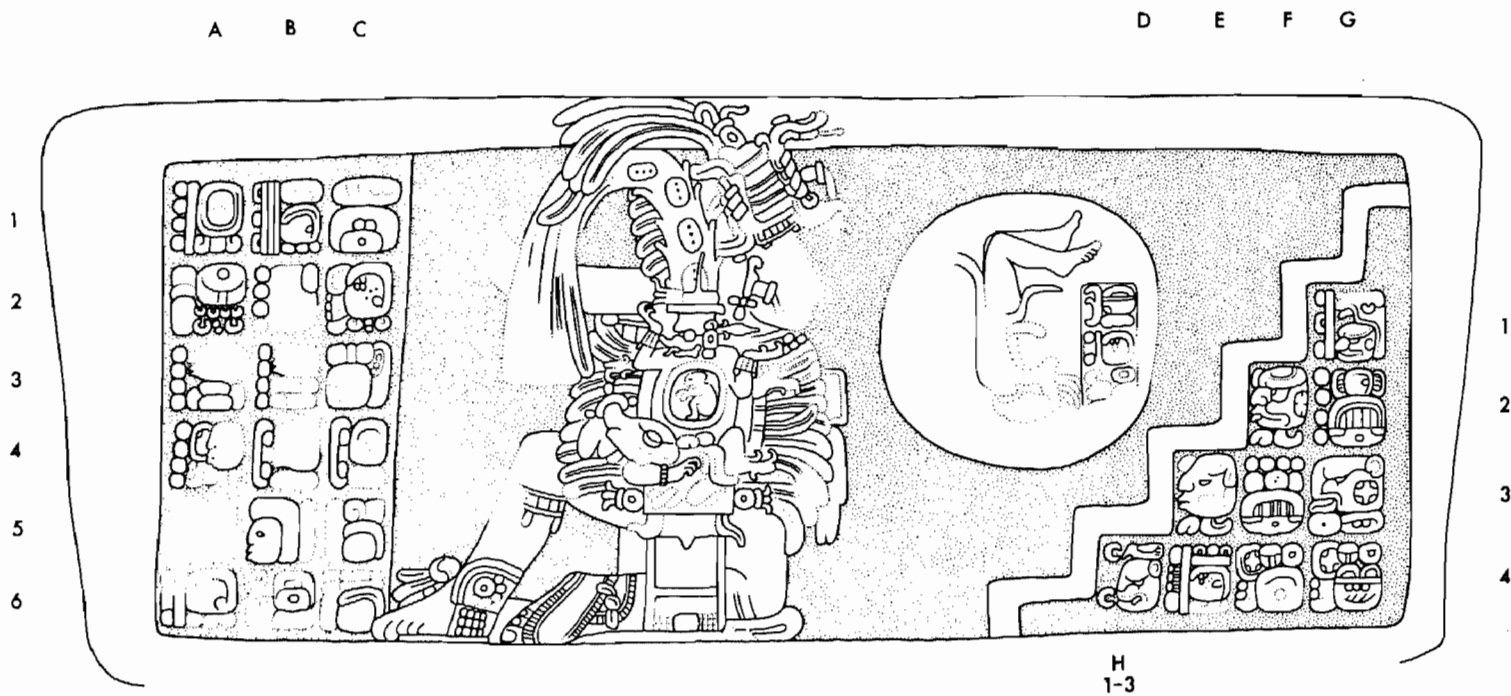
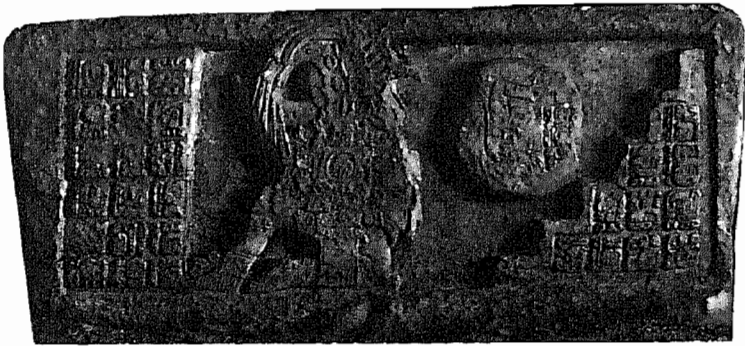




Detail



Detail



Step VIII

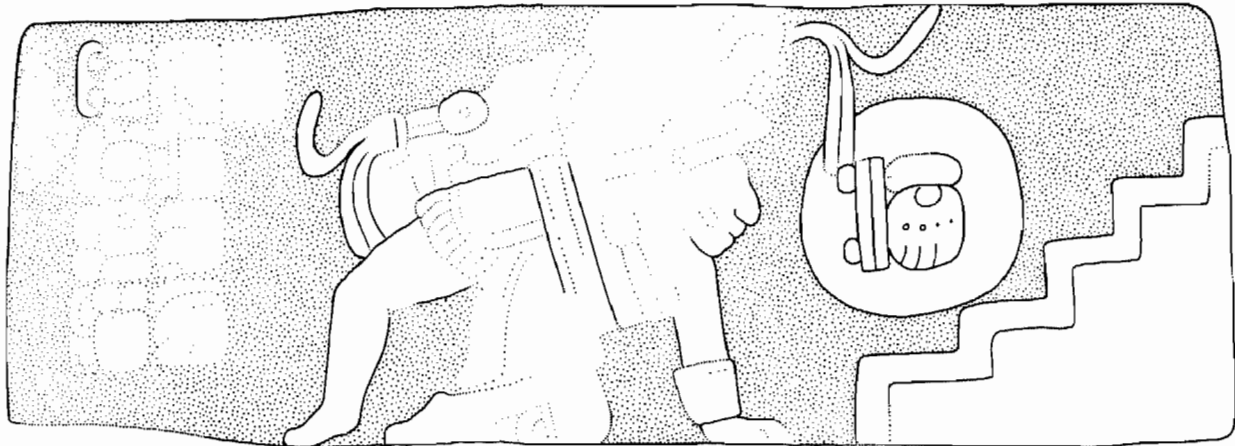
Detail



A B C

D

1
2
3
4



Step IX



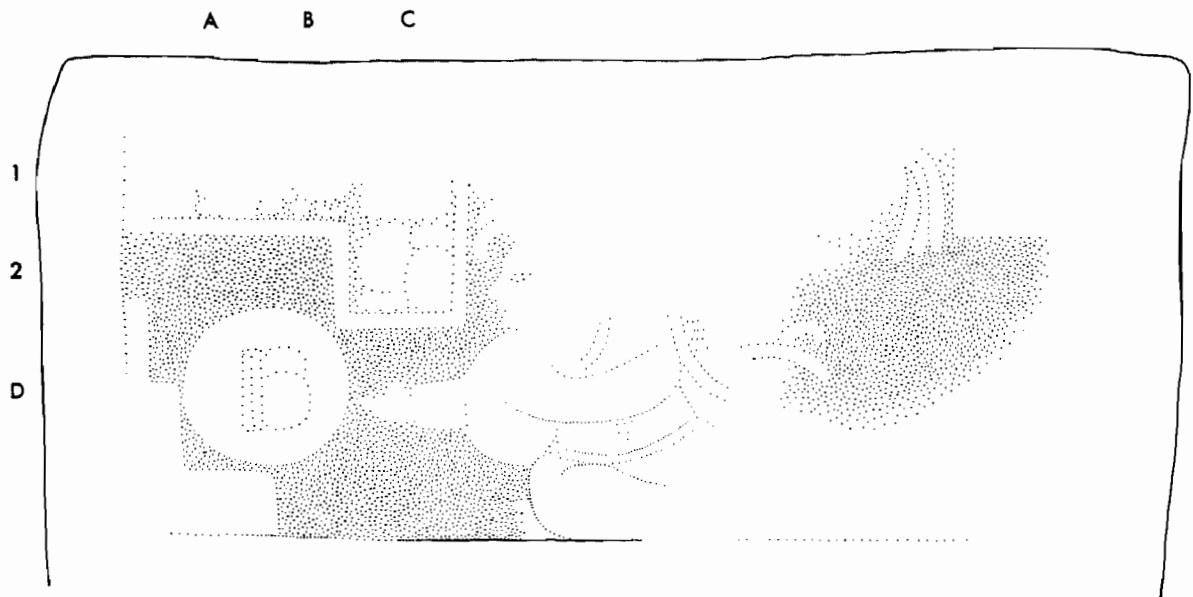
A B C

D

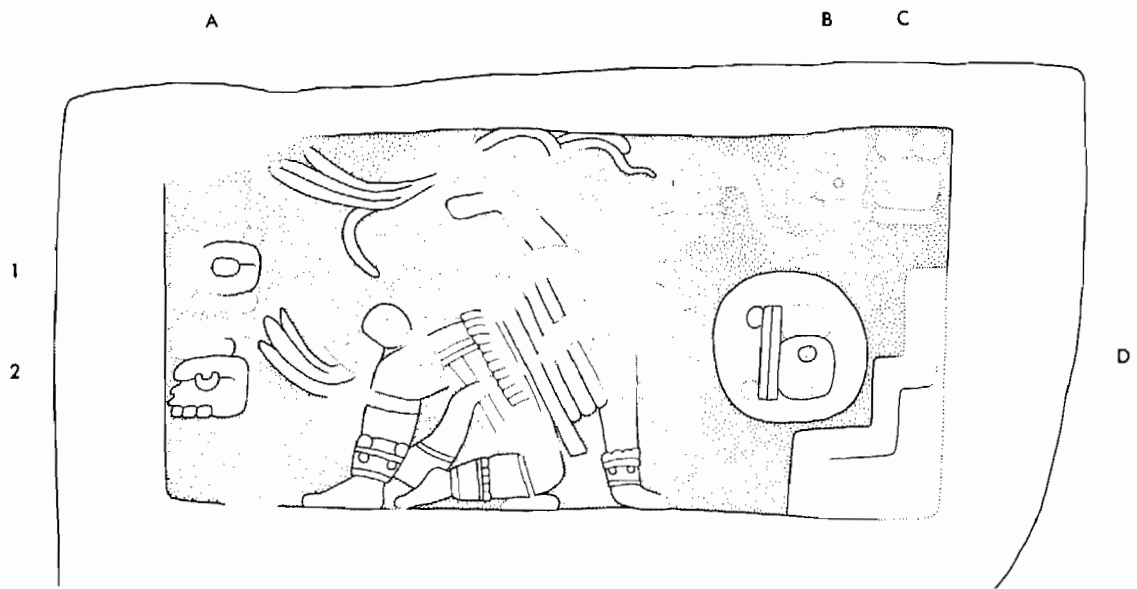
1
2
3
4



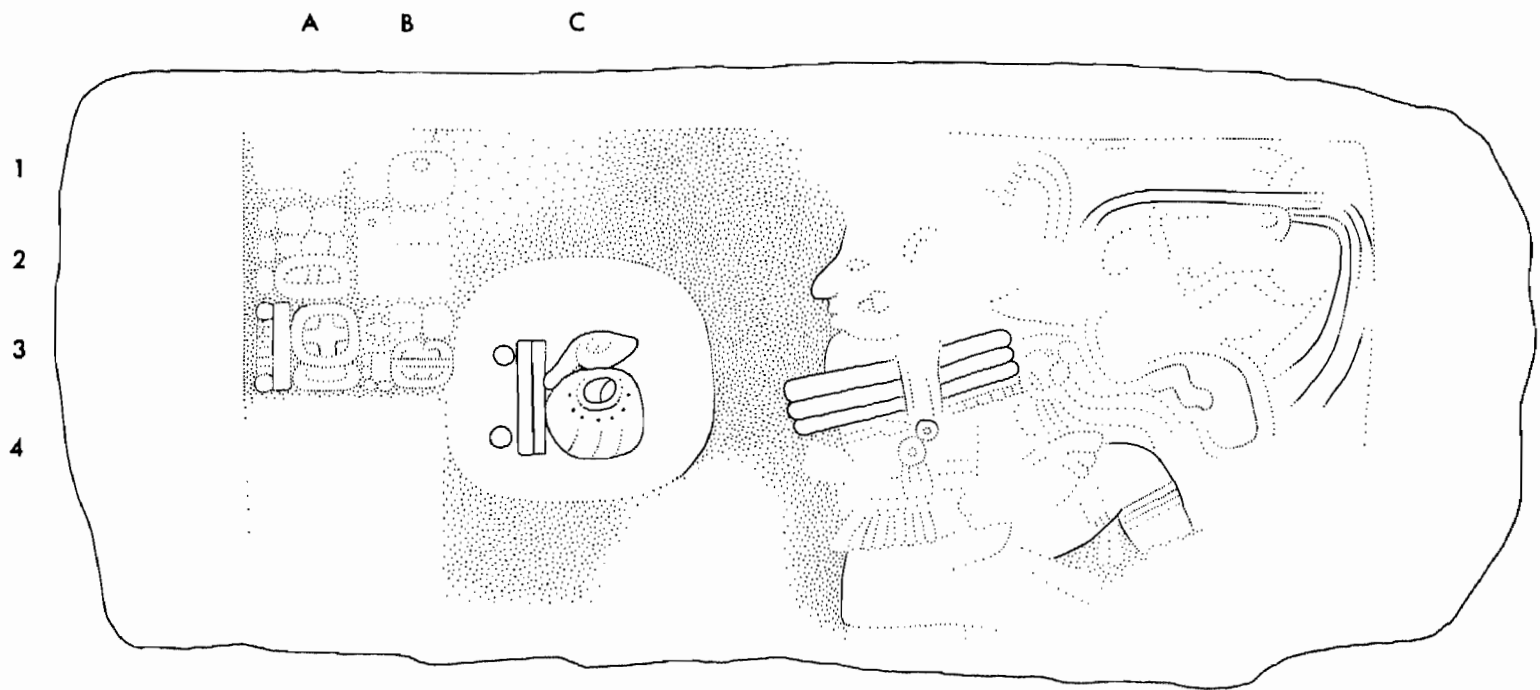
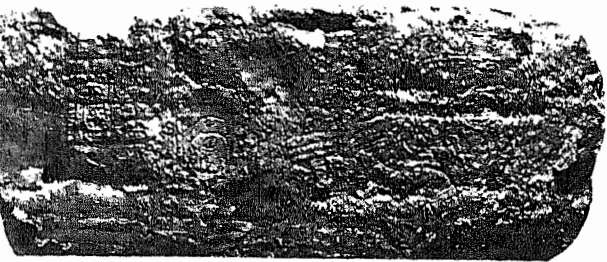
Step X



Step XI



Step XII



Step XIII

Yaxchilan, Hieroglyphic Stairway 3

YAX: HS. 3

3:165

NOMENCLATURE The hieroglyphic stairway is made up of pairs of inscribed steps giving access to each of the three doorways of Structure 44. The six blocks are numbered here in Roman numerals I to VI, passing from upper to lower step and from southeastern to northwestern doorway, i.e., from the doorway of Lintel 44 to that of Lintel 46. Individual hieroglyphs may be referred to in this form: YAX:HS.3-VI,A1. See the note below for concordance between Morley's designation of glyph-blocks and that employed here.

LOCATION Block III was discovered in 1900 by Maler, although it was not recognized by him as a step. Its true nature became clear in 1931 when Karl Ruppert of the Carnegie Institution cleared the doorways and discovered the other five blocks of the stairway. All of them were in place, whereas Block III had at some time in the past been pulled out and left lying upside down near the edge of the terrace.

All three upper steps are considerably wider than the doorways in front of which they were set: Block I has a sculptured tread 1.53 m wide, whereas the doorway is only 1.06 m wide. At some time after the steps had been put in place, and perhaps in response to fears for the stability of the building, a reinforcing wall 30 cm thick was built along the front wall of the building, with openings corresponding exactly with the original doorways. This wall obscured nearly half the width of those parts of the sculptured area of each upper step that extended beyond the doorjambs on either side. I am much indebted to Roberto García Moll for consenting in 1979 to have the relevant portions of the wall dismantled in order to reveal the hidden areas of sculpture. In passing, it may be mentioned that Morley was mistaken in stating that these areas were covered when the doorway was narrowed (Morley 1937-38, vol. 2, pp. 448, 452). It is noteworthy that this wall remains intact on both sides of the central doorway; this means that Block III had already been removed from its presumed original setting when this wall was built.

The five steps found in situ by Ruppert remain where found, but not Block III; it has disappeared. Perhaps it was removed in 1964 when other pieces were being taken to the Museo Nacional de Antropología and was lost during the journey upstream to Agua Azul, or at some other stage. Most unfortunately no photograph seems to exist of the riser, which Maler mentions as having been carved with eight double glyph-blocks.

CONDITION All six blocks were intact when found. The treads of the upper steps were in good condition; the risers still extant have suffered significant loss through erosion and fracture and are obscured in places by deposits of lime. Of the lower steps, Block IV is well preserved; the other two are badly weathered.

DIMENSIONS	Treads:	I	II	III	IV	V	VI
Ht		1.65*	1.46	1.98	over 1.80	1.61	1.43
MW		0.72	0.75	0.75	0.70	0.71	0.78
HSc		1.53	1.29	†	1.20	1.52	1.34
WSc		0.60	0.61	†	0.58	0.60	0.70
Rel		1.0 cm	1.5 cm	†	0.9 cm	1.0 cm	1.5 cm
Risers:							
Ht		0.30		0.30		0.32	
HSc		0.22		†		0.18	
WSc		1.49		†		1.47	

*approximate

†no record

(all dimensions in meters except where specified)

MATERIAL Limestone.

SHAPE The upper steps were worked into impressive rectangularity; the lower, which were to be set into the plaster floor of the terrace, are less regular in outline.

CARVED AREAS Blocks I, III, V: tread and riser. Blocks II, IV, VI: tread only.

PHOTOGRAPHS Graham, 1976 and 1979, except for the photograph of Block III, which is Maler's (printed from a copy negative, the original being lost).

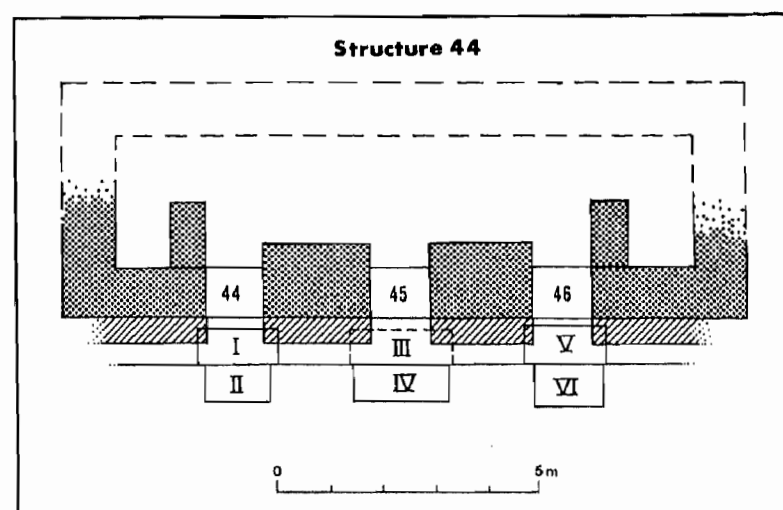
DRAWINGS Graham, based on field drawings corrected by artificial light, except for the drawing of Block III, which is based on Maler's and Morley's photographs.

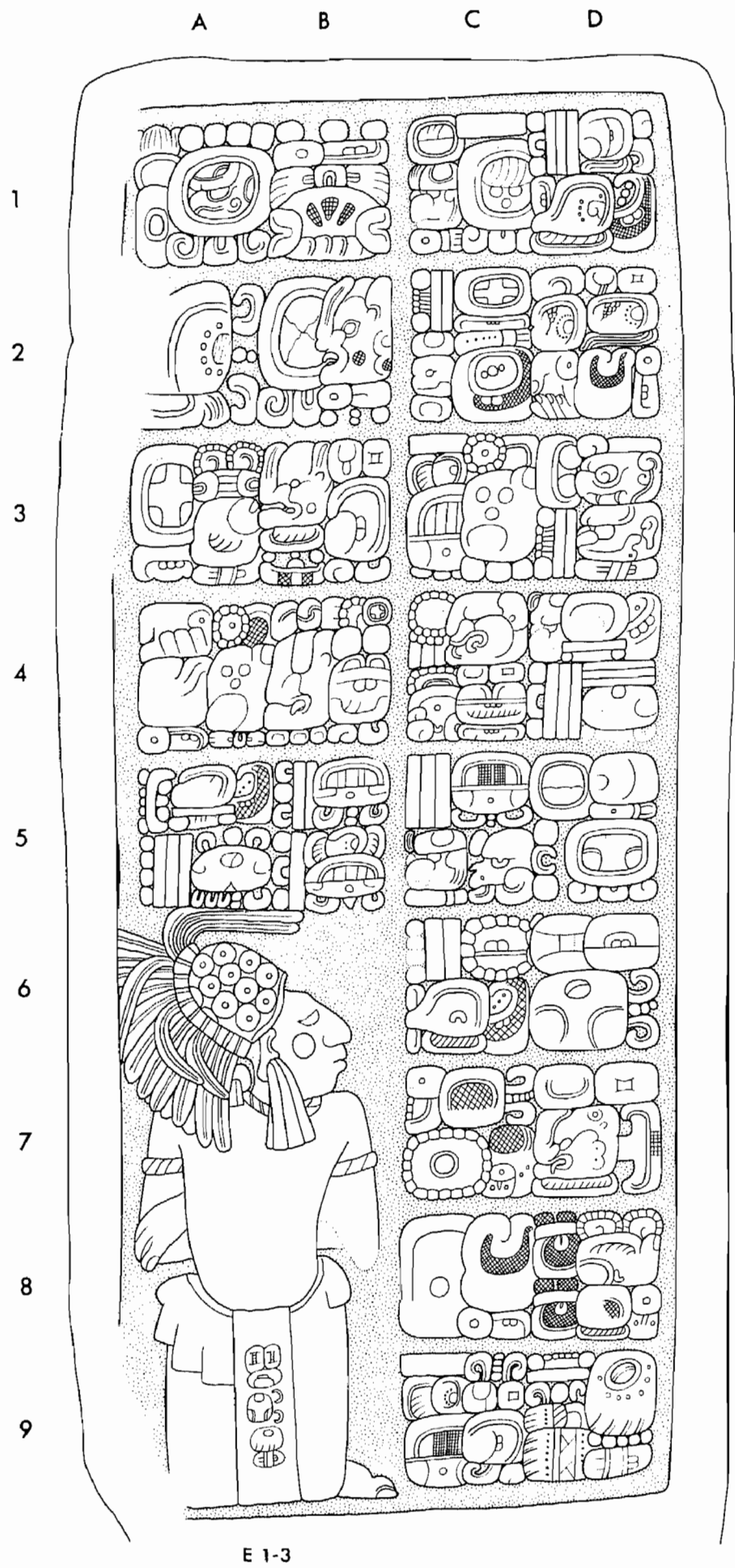
NOTES 1. Calculation indicates a uinal coefficient of 2 in the Distance Number at A5 on Block I, but one dot and two fillers are shown. However, the relief of the crescent fillers is shallower than in the rest of the inscription, and the dot is scarcely perceptible. This suggests the possibility of an attempt having been made to correct the mistake, with the crescents perhaps being filled in with plaster.

2. Morley designated the glyph columns on the lintels and steps of Structure 44 as a single series running from A to J''. His scheme is presented graphically in *The Inscriptions of Peten* (Morley 1937-38, vol. 2, fig. 27). In the present

work each block of the stairway is lettered separately. The following is a concordance between Morley's lettering (cited first) and that employed here:

Block I	V	A	Block II	F'	A
	W	B		G'	B
	X	C		H'	C
	Y	D		I'	D
	Z	F,G		J'	C
	A'	H,I		K'	—
	B'	J,K			
	C'	L,M			
	D'	N,O			
	E'	P,Q			
Block III	A	A	Block IV	M	A
	B	B		N	A
	C	C		O	B
	D	D		P	B
	E	F,G		Q	C
	F	H,I			
	G	J,K			
	H	L,M			
	I	N,O			
	J	P,Q			
	K	R,S			
	L	T,U			
Block V	M'	A	Block VI	W'	A
	N'	B		X'	B
	O'	C		Y'	C
	P'	D		Z'	D
	Q'	F,G			
	R'	H,I			
	S'	J,K			
	T'	L,M			
	U'	N,O			
	V'	P,Q			





E 1-3

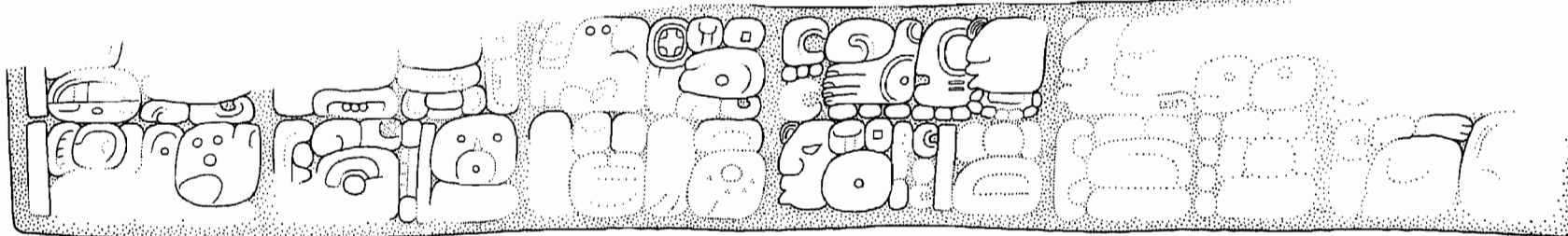
Step I Tread



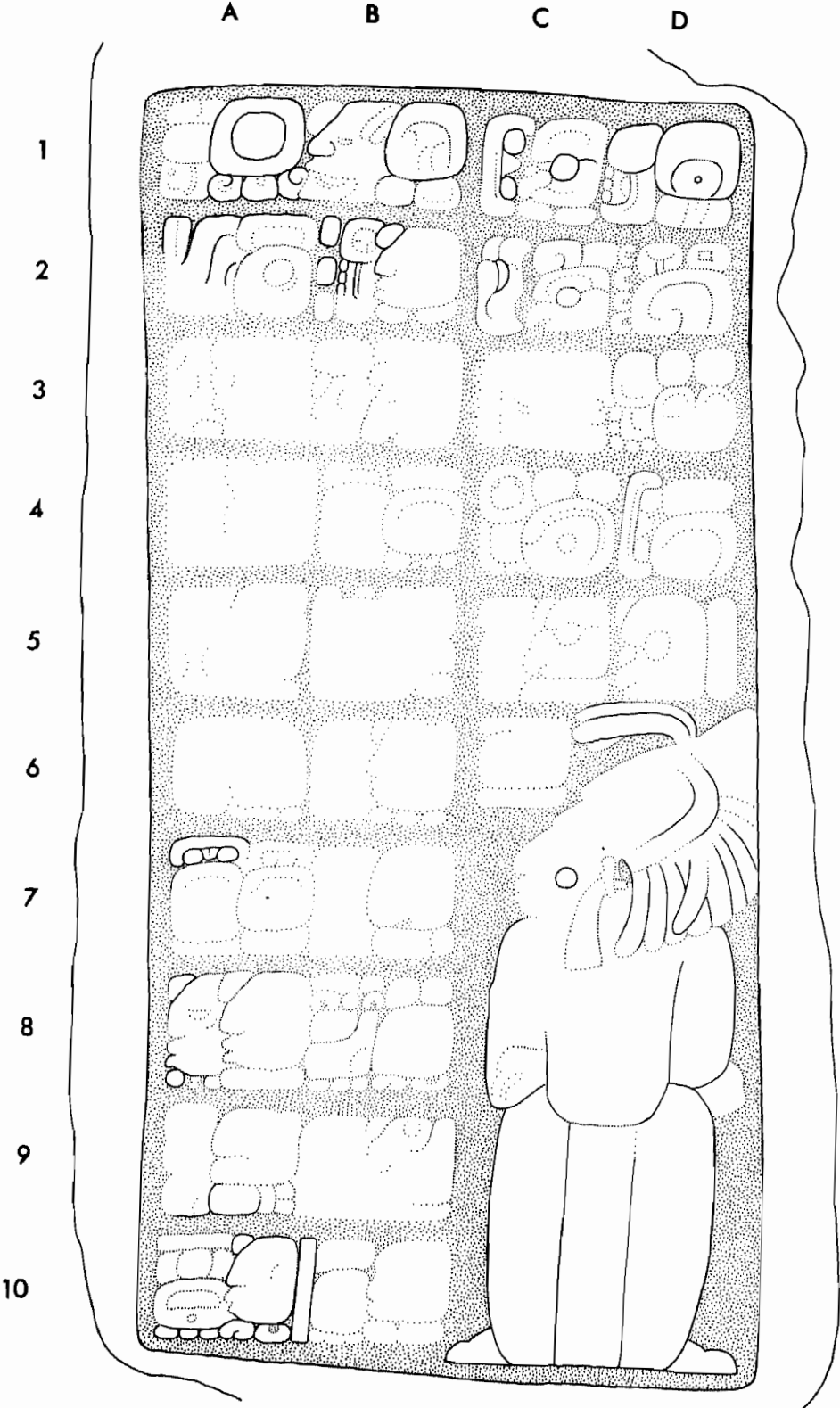
F G H I J K L M N O P Q

1

2

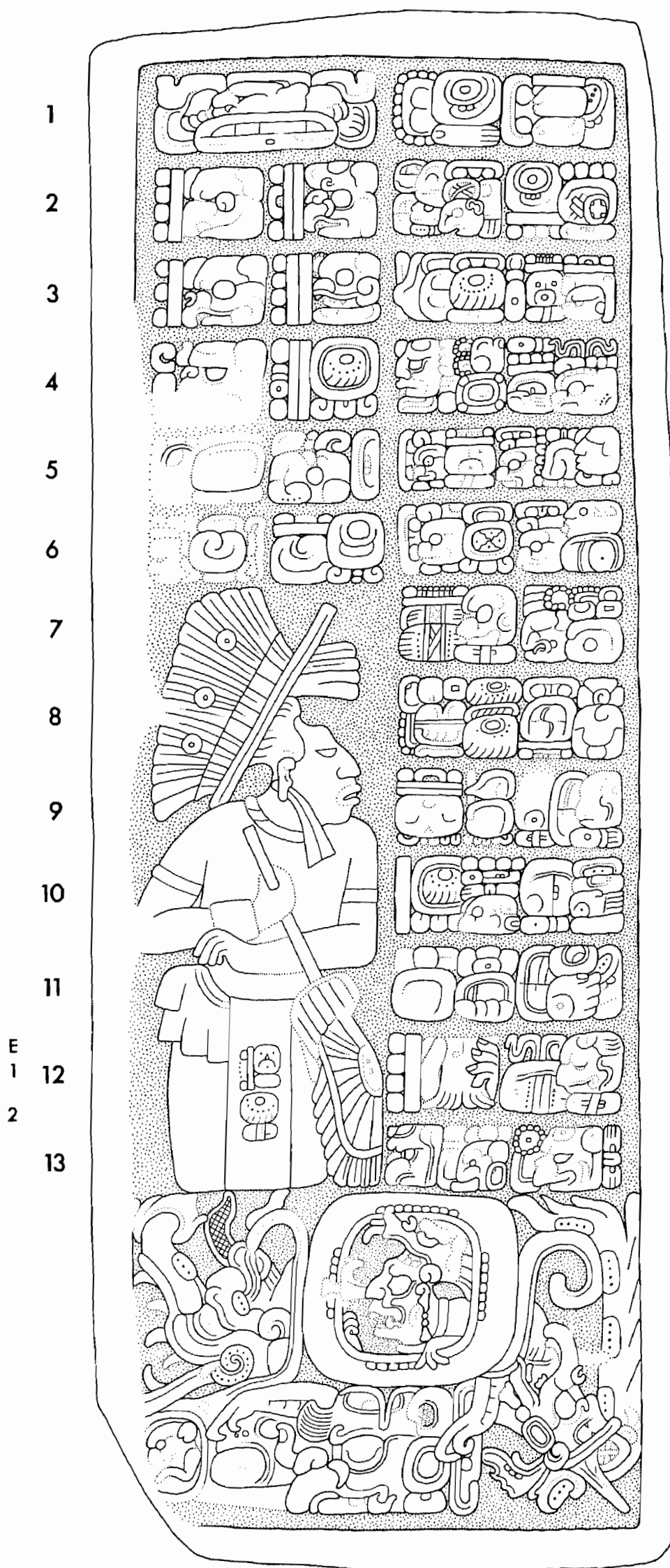


Step I Riser

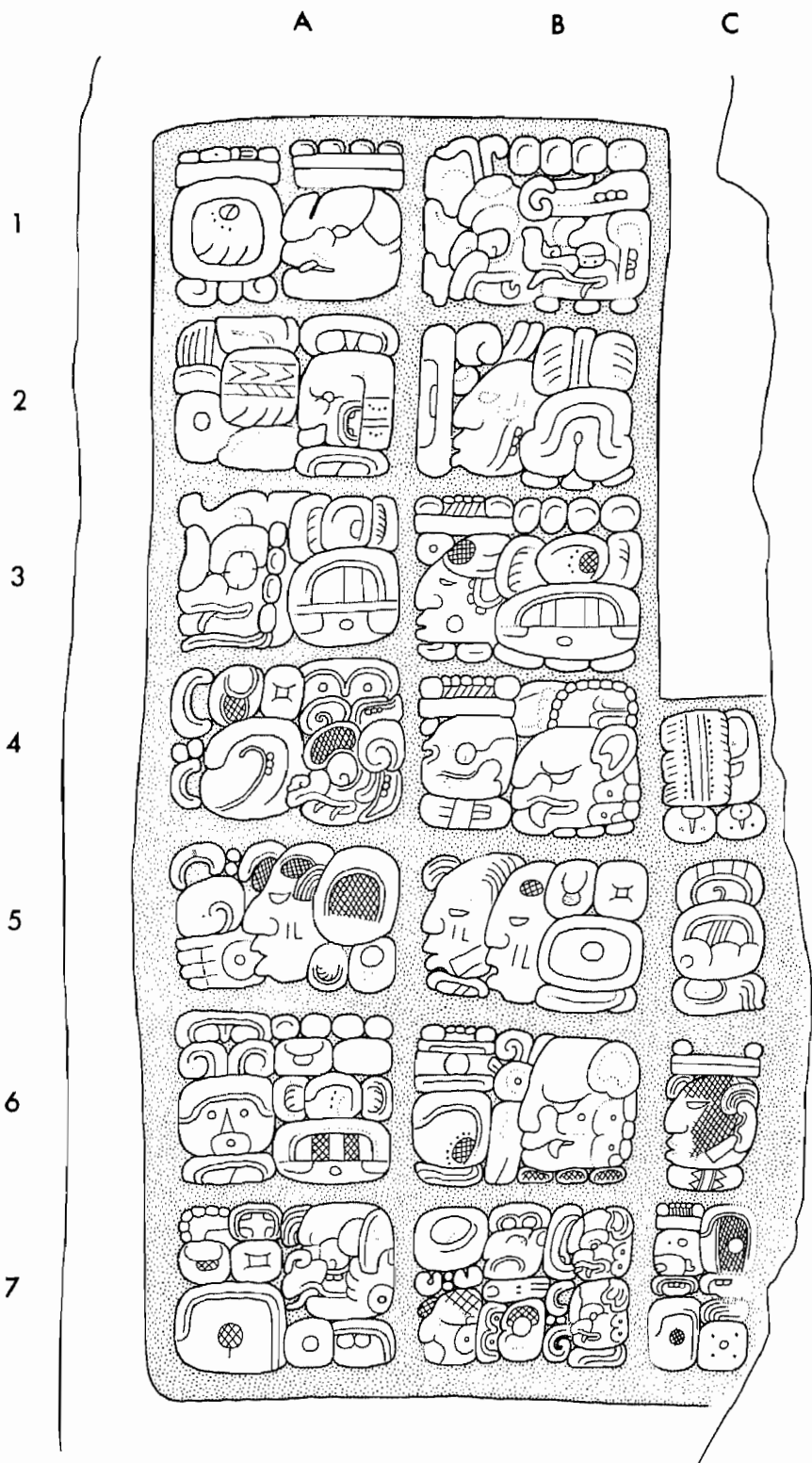


Step II

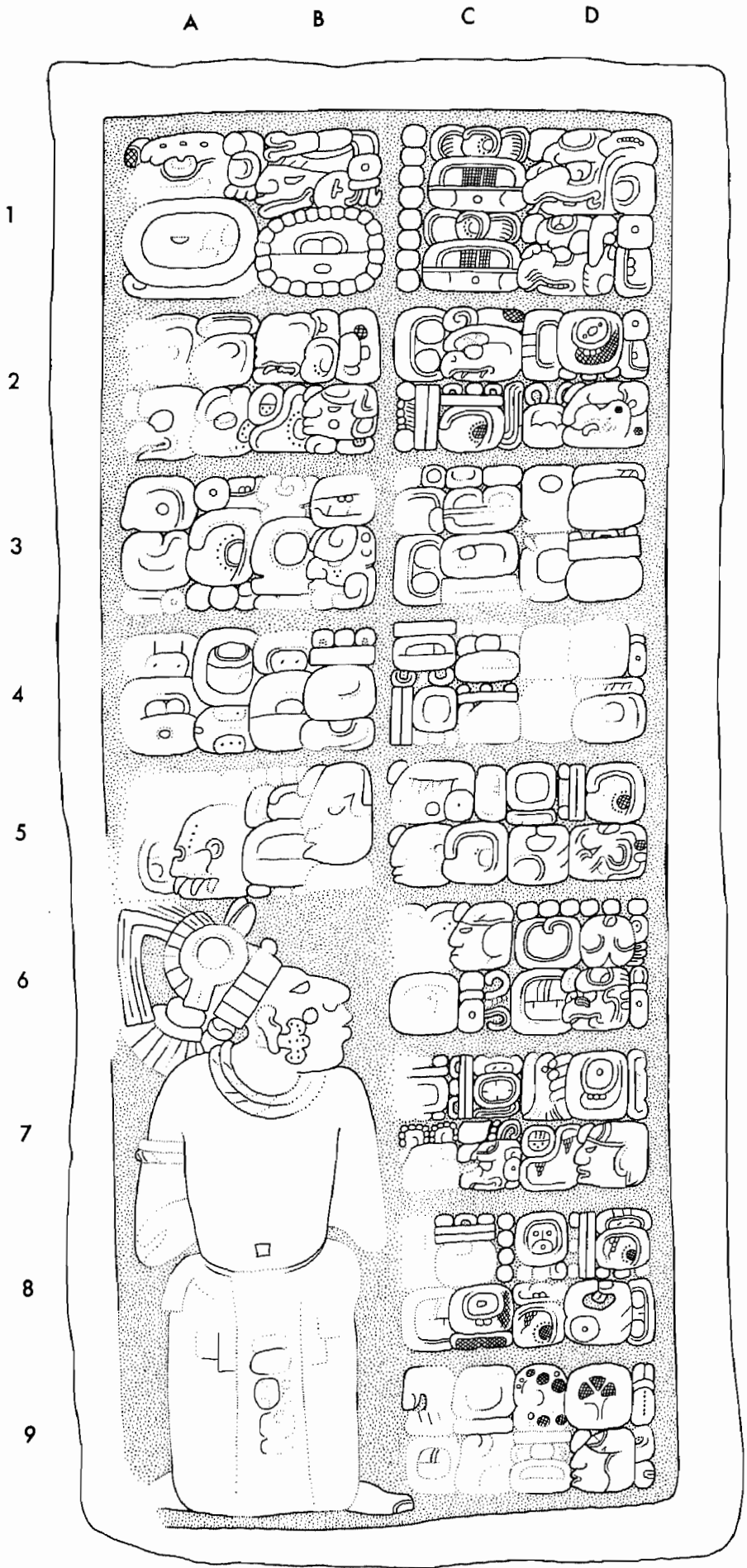
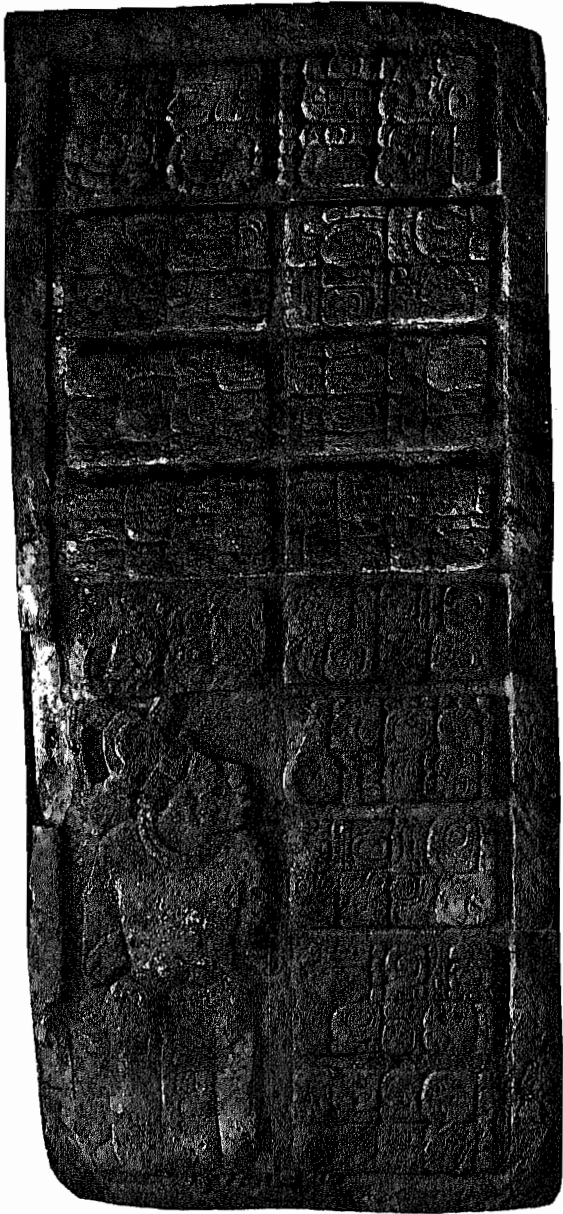
A B C D



Step III

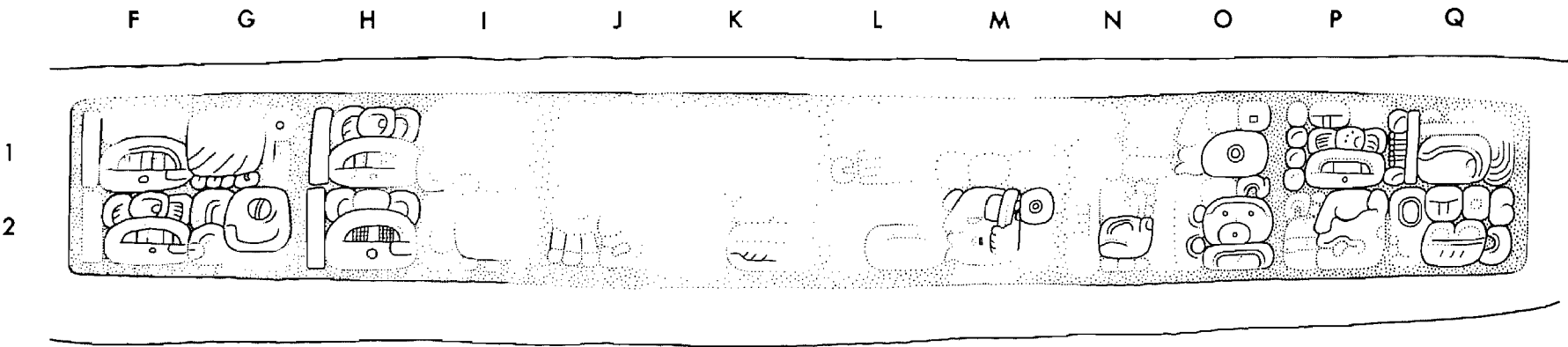


Step IV

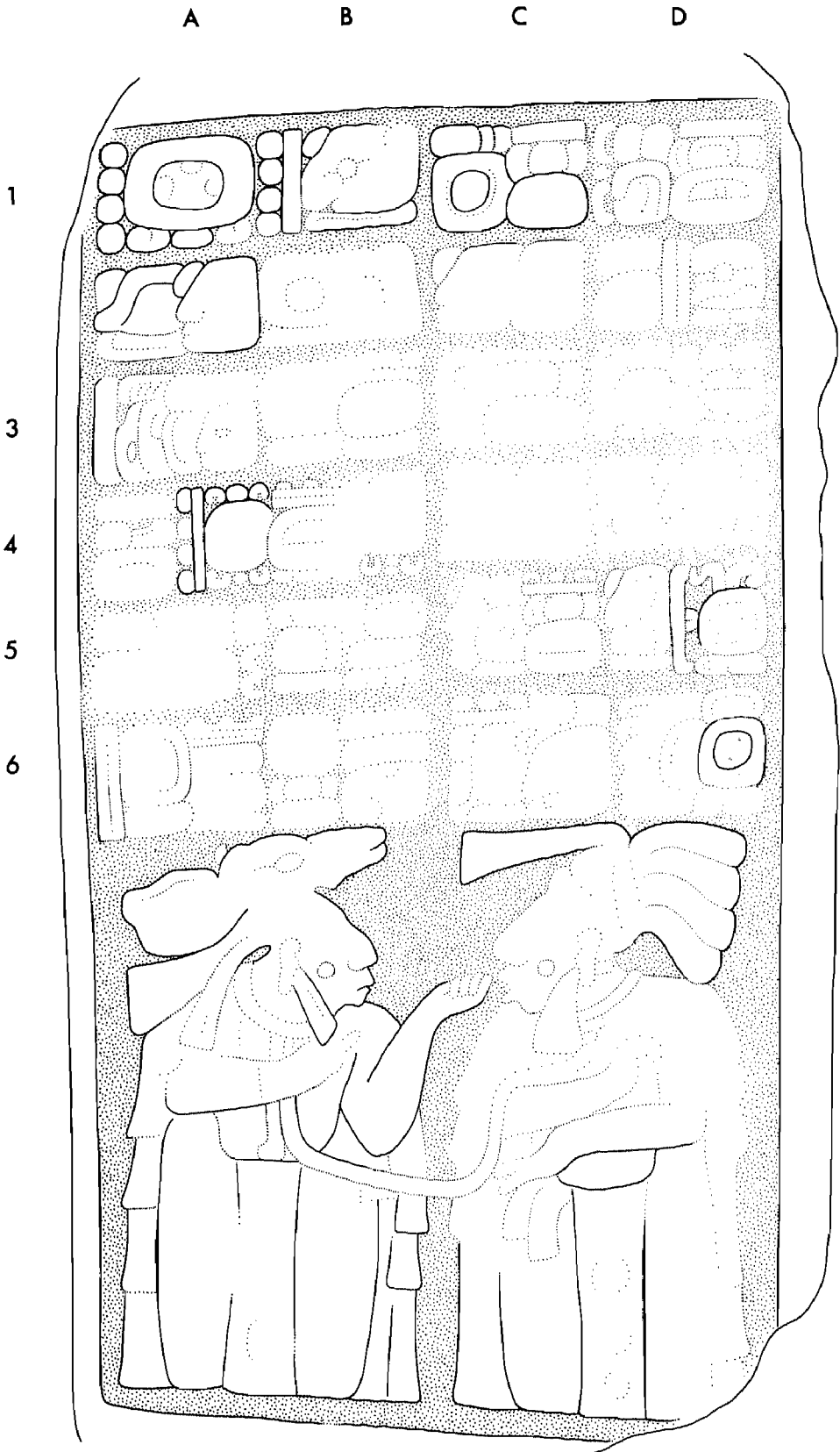


E 1-3

Step V Tread



Step V Riser



Step VI

Yaxchilan, Hieroglyphic Stairway 4

YAX: HS. 4

3:175

NOMENCLATURE The three inscribed blocks are numbered in Roman numerals I to III from southeast to northwest, that is, left to right. Individual hieroglyphs may be referred to in this form: YAX:HS.4-3,B1.

LOCATION The steps were discovered in 1980 by Roberto García Moll in the course of clearing and consolidating Structure 41. The three inscribed blocks are set into a step that runs the full width of the building, each step being set directly in front of one of the doorways.

CONDITION Block I: part of the carved surface carrying Column D of the inscription and a fragment carrying the central portion of the Introducing Glyph have split off, only the latter having come to light. Erosion varies from moderate to serious in different areas of the surface. Block II: broken into three or four pieces, only two of which have survived. Erosion of the surface has rendered the inscription illegible. Block III: intact and moderately well preserved.

DIMENSIONS	Block I	Block II	Block III
Ht	1.20 m	0.89 m	1.40 m
MW	0.50 m	0.58 m	0.72 m
HSc	1.01 m		1.05 m
WSc	0.38 m plus		0.44 m
MTh	0.08 m	0.16 m	0.18 m
Rel	0.4 cm		0.9 cm

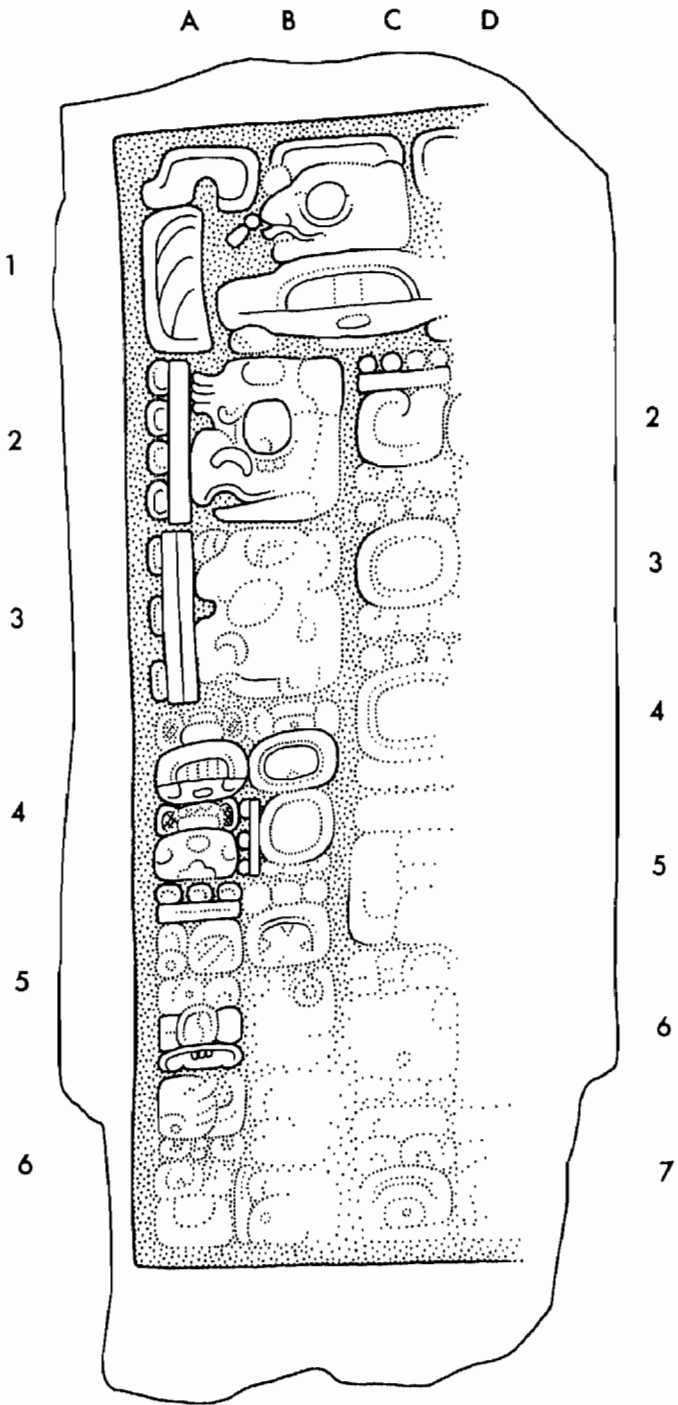
MATERIAL Limestone of grayish color with, in the case of Block I, a pronounced laminar texture.

SHAPE Block III is well fashioned; the other two may have resembled it.

CARVED AREAS Tread only.

PHOTOGRAPHS Graham, 1980.

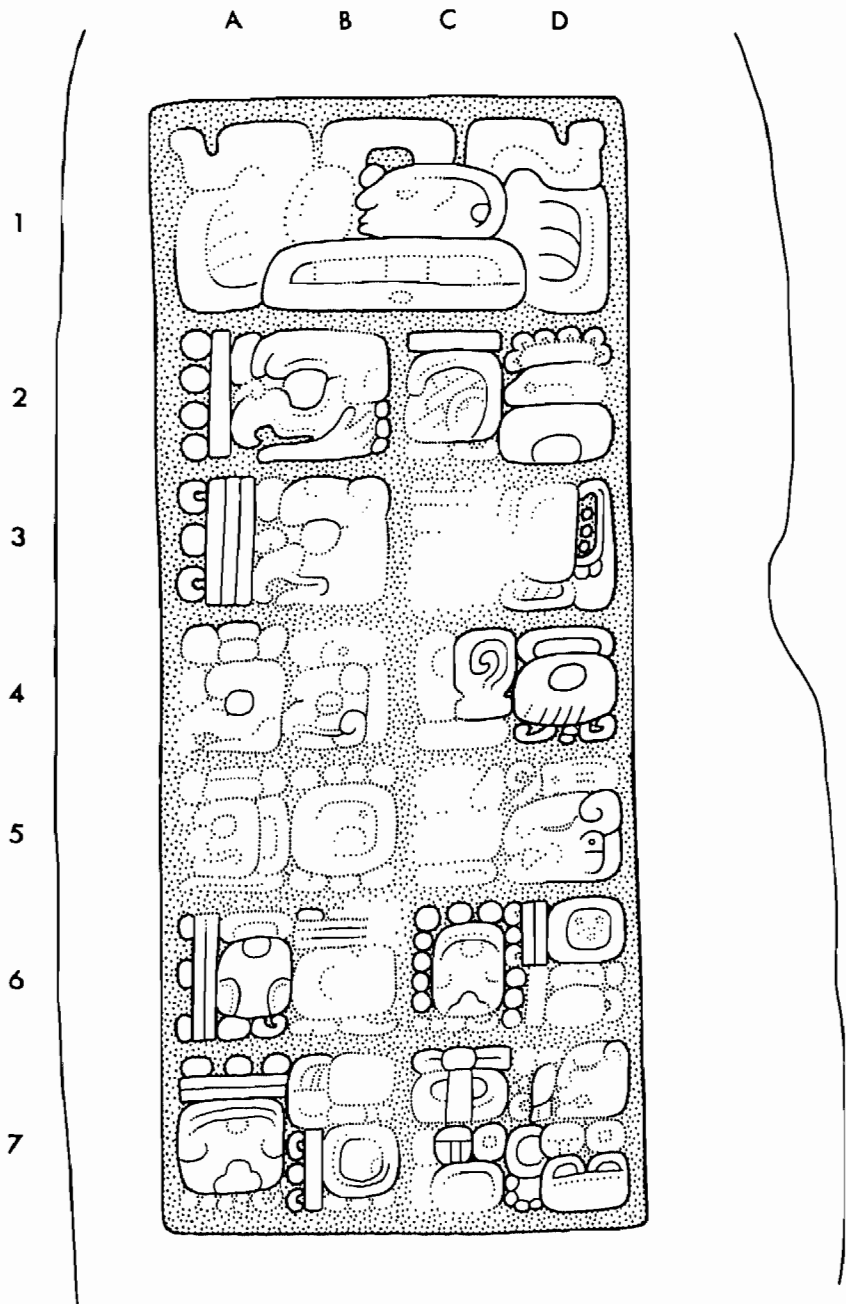
DRAWINGS Graham, based on field drawings corrected by artificial light.



Step I



Step II



Step III

Yaxchilan, Hieroglyphic Stairway 5

NOMENCLATURE The stone blocks constituting the step are numbered 1 through 45 without regard to the missing blocks that evidently preceded number 1 at the southeast end. However, in numbering the glyph-blocks the lost section has been taken into consideration by starting the numeration at 36, a number reckoned large enough to include the glyph-blocks now missing. In view of this, strict adherence to the usage recommended in the *Introduction* (p. 1:11, note 2) requires that glyph-block designations in this step be prefixed by *p*, for provisional. The suggested form for referring to a particular glyph is thus:
YAX:HS.5,p152.

Two blocks both carved with hieroglyphs in two rows were found close to the step and so are likely to have borne some relation to it in their original setting; they have therefore been designated HS.5a and HS.5b.

LOCATION The step runs across the front, or northeast side, of Structure 20, 1.80 m from the facade and about 5 m from the edge of the terrace. The step also serves two flanking buildings not yet excavated at the time of writing, the one to the southeast being only a low mound. For some reason all of the blocks that formed the step in front of this flanking mound have decayed, some to the point of disappearance. Proof that they too were inscribed, however, is provided by the outline of a cartouche on one block. The two blocks, HS.5a and HS.5b, were found lying in debris, one above and one below the step, near the gap between Stones 22 and 25.

The existence of the step was unknown until the temple was cleared of debris by Roberto García Moll in 1980, prior to consolidation of the masonry.

CONDITION As mentioned above, the first part of the inscription, some 6 m long, is completely destroyed. The next part, that lying in front of Structure 20 proper, has suffered serious fracturing in places from the impact of stones falling from the high facade. There are also three gaps in this stretch. Beyond the temple no serious damage is seen, and the inscription remains in good condition, having been covered by slump from the northwest flanking mound (which may lie closer to the step than is shown in the sketch plan).

MATERIAL Limestone.

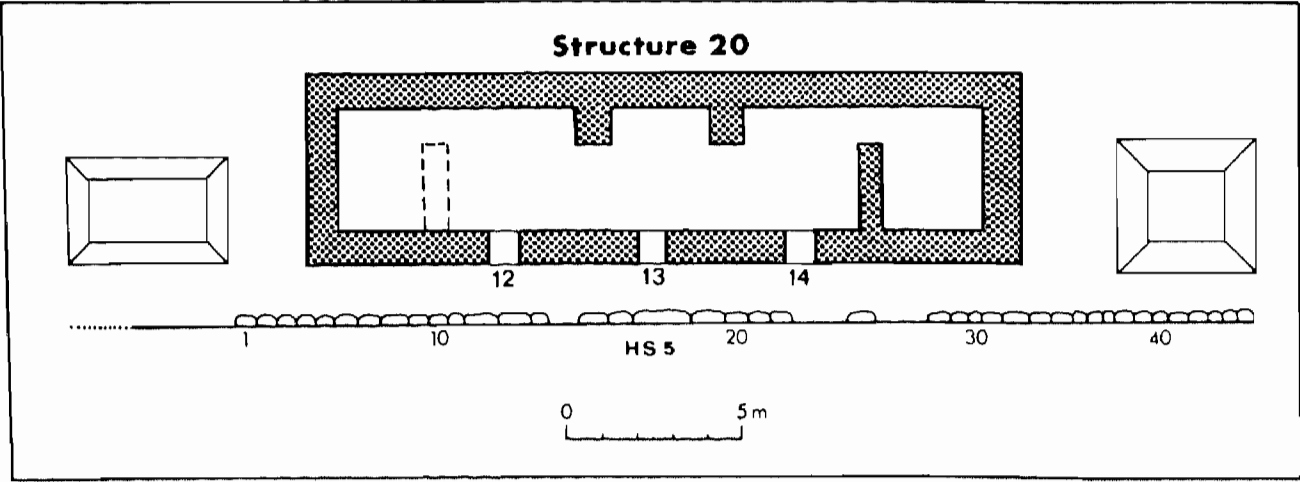
SHAPE Well-trimmed rectangular blocks. The depth of stone below the lower edge of the inscription runs up to 0.30 m. Block 18, set in front of the central doorway, is much wider (1.61 m) than the others.

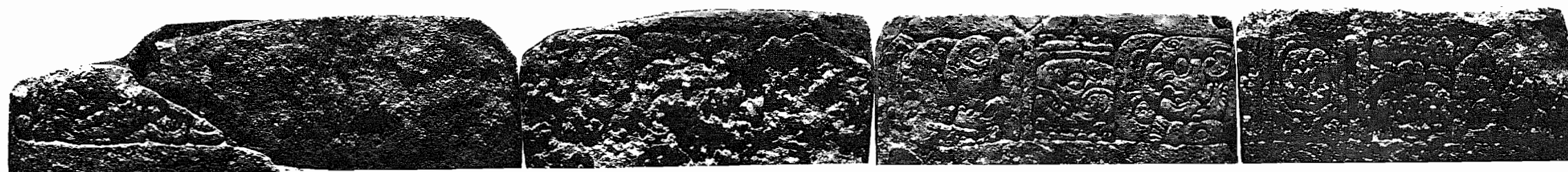
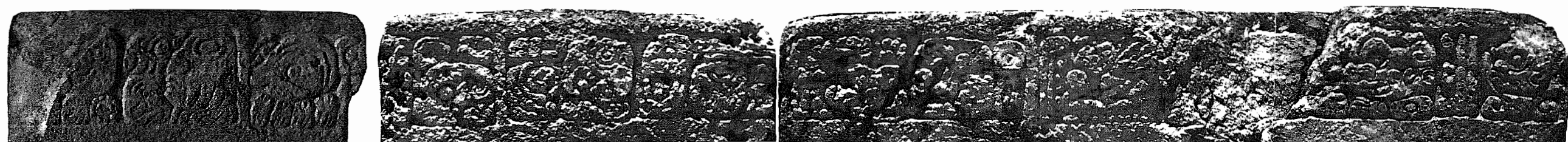
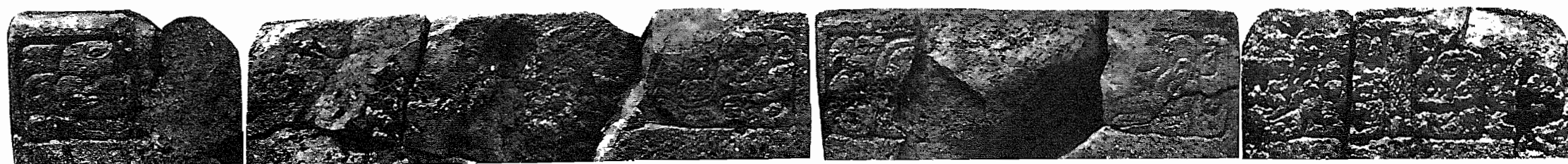
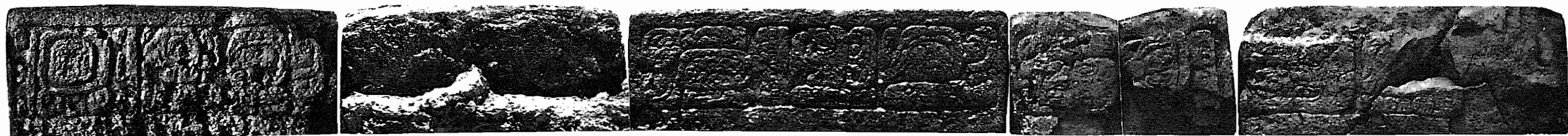
CARVED AREAS Risers only.

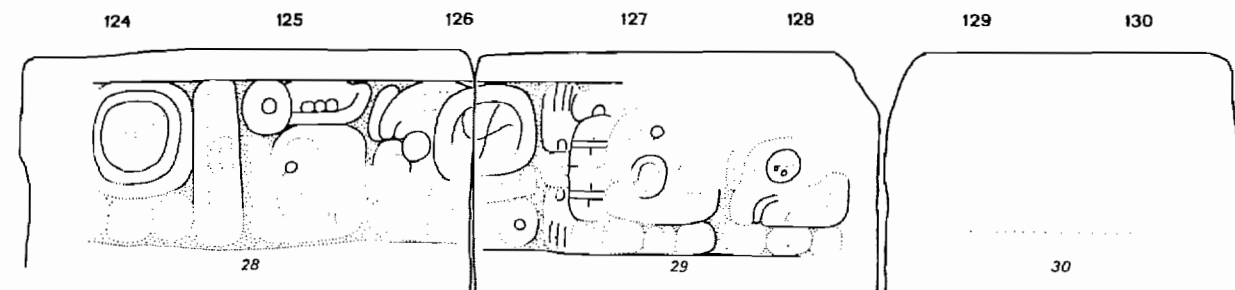
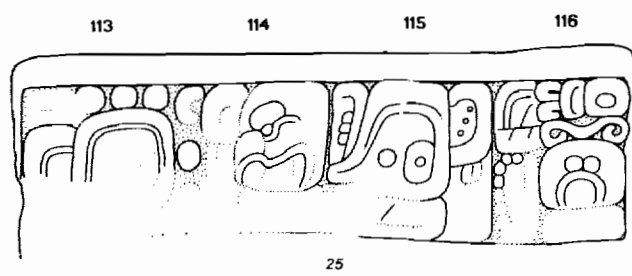
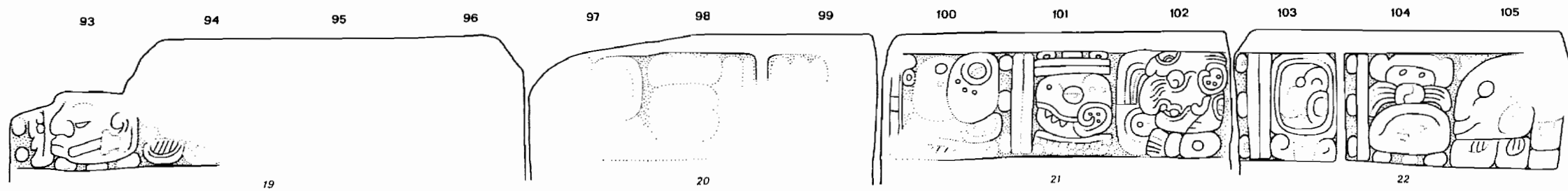
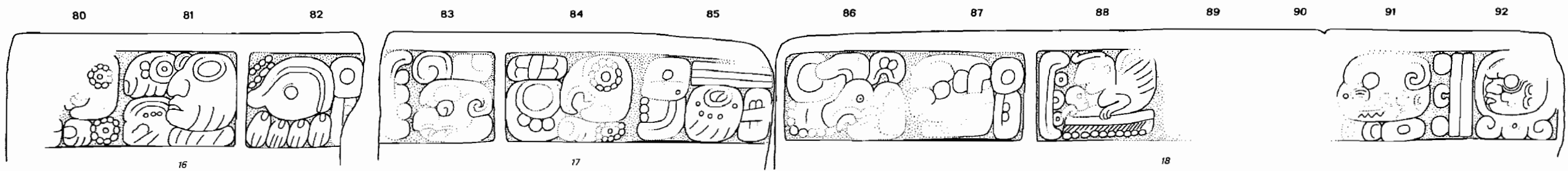
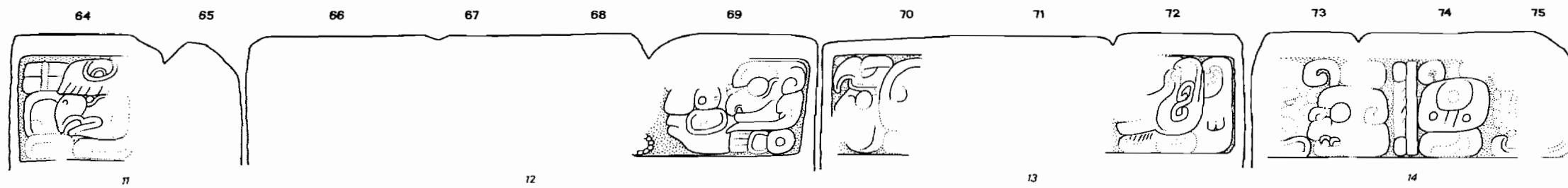
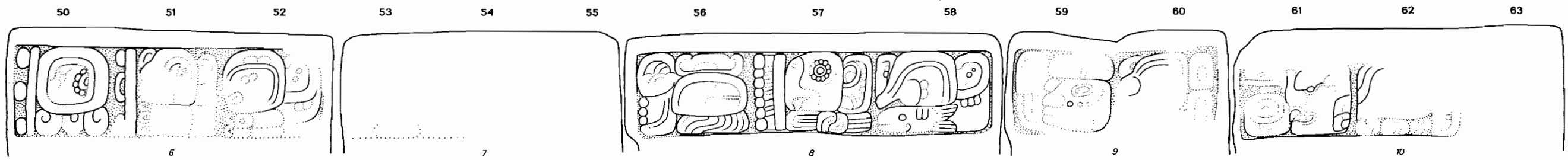
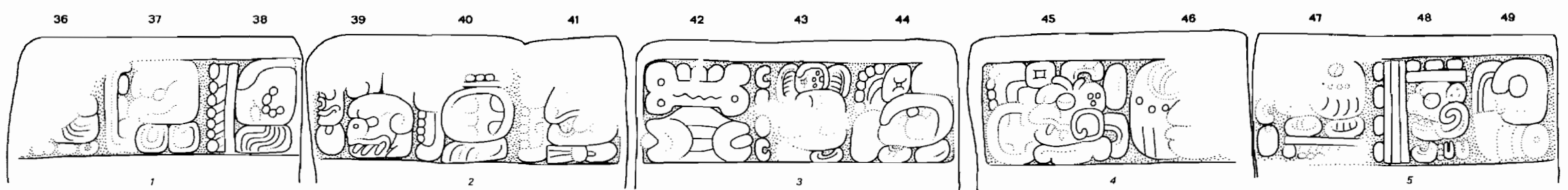
PHOTOGRAPHS Graham, 1981.

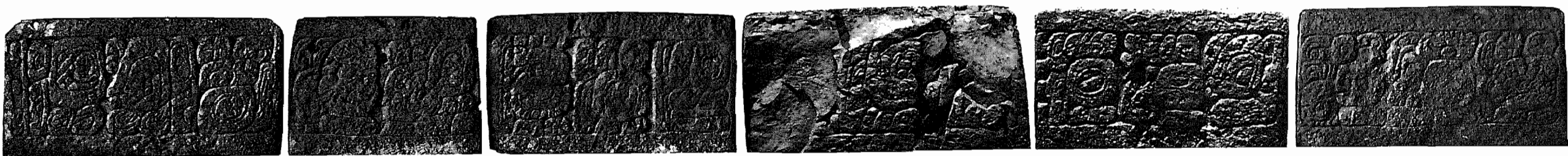
DRAWINGS Graham, based on complete stereophotographic coverage.

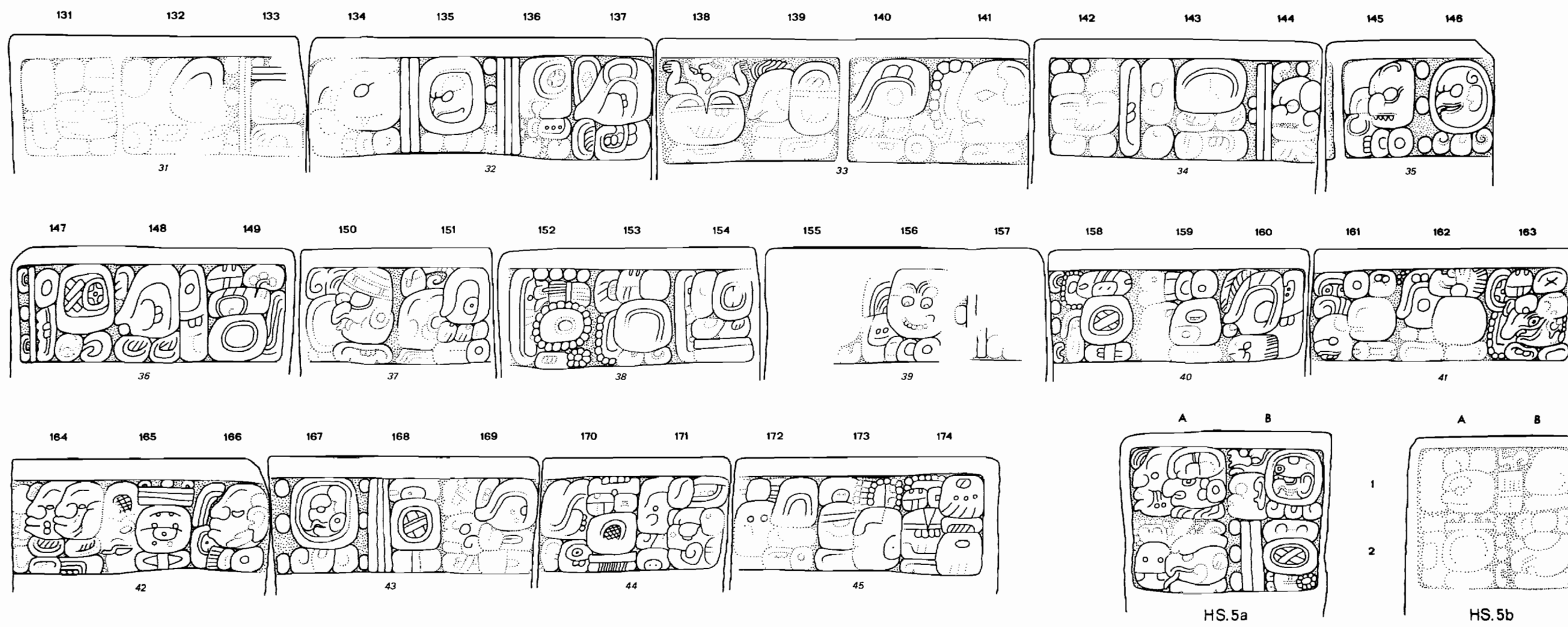
DIMENSIONS	Blocks 1-45:	HSc	0.18 m average
		Rel	0.9 cm
		Total length 29.20 m	
		Step height above plaster line approx. 0.30 m	
	HS.5a:	MW	0.42 m
		WSc	0.38 m
		Ht	0.39 m
		HSc	0.28 m
		Rel	0.7 cm
	HS.5b:	MW	0.34 m
		WSc	0.30 m
		Ht	0.39 m
		HSc	0.28 m











Map of the Maya Area

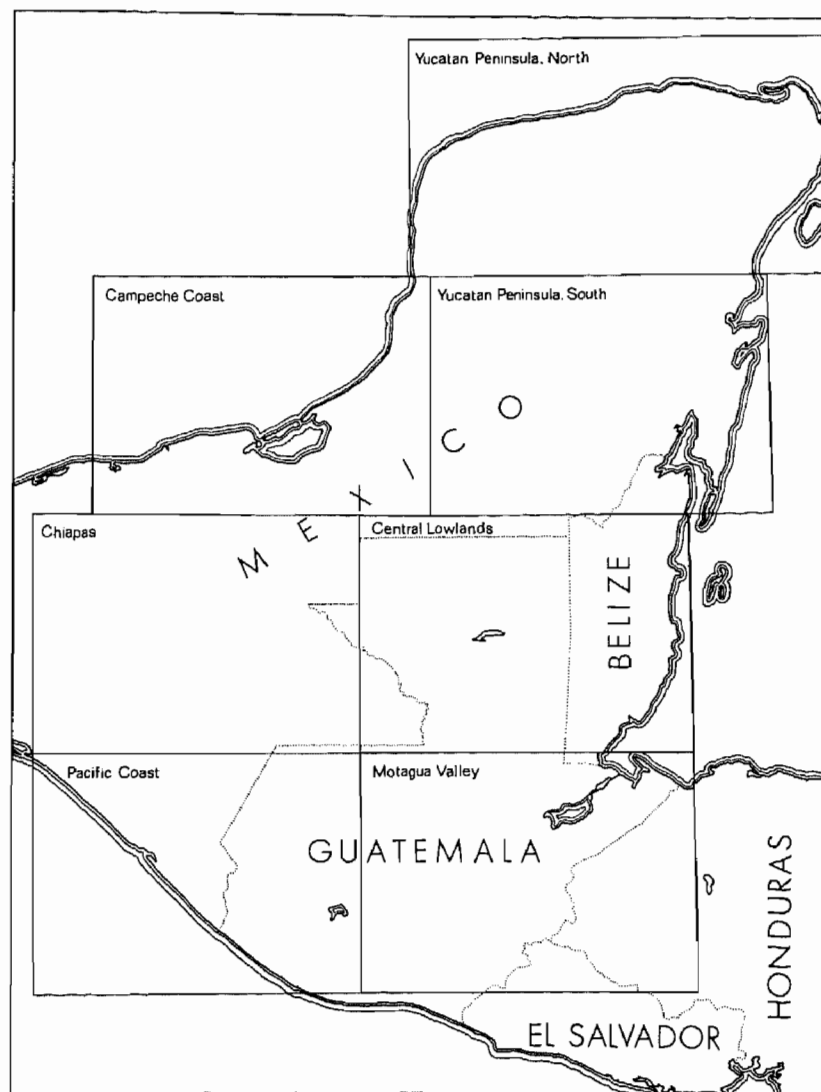
3:183

In 1974 when the *Introduction* to this work was being written, it was thought that publication of a map designed to show the location of Maya sites would be premature, simply because so few of them could be placed with sufficient accuracy (p. 1:10). An additional difficulty that was not mentioned lay in the lack at that time of adequate base maps for the Mexican and Belizean portions of the area.

With the passage of six years the situation has improved. Complete coverage of Belize in maps at the scale of 1:50 000 is now available, and there is hope of equivalent maps of Chiapas and the Yucatan Peninsula becoming available in the foreseeable future. In the central lowlands the location of many sites has now been established with enough accuracy (or so we hope) to justify the publication of a sheet covering that area.

The scale of 1:500 000 that has been adopted allows the area within which virtually all Maya sites lie to be covered in seven sheets of convenient size, the coverage of each sheet being shown in the key on this page. With this fascicle, then, comes the Central Lowlands sheet (to be found in the back cover pocket); other sheets will be issued from time to time as will revised editions of sheets already published, when these become necessary.

A number of sites lacking inscriptions have been marked on the map, their inclusion being somewhat arbitrary, although size was an important criterion. Smaller sites of which we have knowledge will be shown, in due course, on the 1:125 000 maps published in this work with each site described because of its inscriptions.



Sites

Abaj Takalik ABJ	Finca Encanto FNC	Najtunich NTN
Acanmul ACN	Flores FLS	Nakum NKM
Acte ATE	Florida, La FLD	Naranjo NAR
Actuncan ATU	Guaquitepec GQT	Naya, La NAY
Aguas Calientes AGC	Guaymil, see Uaymil	Nimli Punit NMP
Aguateca AGT	Hacienda Tabi, see Tabi	Nohoch Mul, see Coba
Almuchil AMC	Halakal HLK	Nohpat NPT
Altamira ALM	Halal HLL	Ojo de Agua OAG
Altar de Sacrificios ALS	Haltunchon HLT	Okop OKP
Altun Ha ALH	Hatzcab Ceel, see Mountain Cow	Oxkintok OXK
Amelia, La AML	Higos, Los HIG	Oxlahuntun OXL
Amparo, El AMP	Holactun, see Xcalumkin	Oxpemul OXP
Anonal ANL	Honradez, La HRZ	Pabellón, El PAB
Arroyo de Piedra ARP	Hotzuc, Hacienda HTZ	Padre Piedra PDR
Balakbal BLK	Huacutal HUA	Pajamal PJR
Balamtun BLM	Huntichmul HNT	Palenque PAL
Baúl, El BUL	Ichmac ICC	Palmar, El PLM
Becan BCN	Ichmul ICL	Panhale PNH
Bejucal BJC	Ichpaatun ICP	Pantaleón PNT
Benque Viejo, see Xunantunich	Iki, see Ikil	Paraíso, El (Yucatan) PRS
Bonampak BPK	Ikil IKL	Pasadita, La PSD
Calakmul CLK	Itsimte-Sacluk ITS	Pasión del Cristo PCR
Campeche CMP	Itzan ITN	Pato, El PAT
Cancuen CNC	Itzimte-Bolonchen ITB	Pechal PCL
Cansacbe CNS	Ixxun IXK	Peru, El PRU
Caracol CRC	Ixlu IXL	Pestac PST
Caribe, El CRB	Ixtelha IXH	Pich Corralche, see Xcoralche
Cayo, El CAY	Ixtutz IXZ	Pie de Gallo PDG
Cedral, El CDR	Izapa IZP	Piedra Labrada PLB
Ceibal, see Seibal	Jaina JAI	Piedras Negras PNG
Cenotillo CNT	Jimbal JMB	Pixoy PIX
Chacchoben CHB	Jonuta JNT	Pochitoca, La PCT
Chal, El CHL	Kabah KAB	Poco Uinic, see Santa Elena P.U.
Chalchuapa CLC	Kaminaljuyu KJU	Polol POL
Chapayal CPL	Kana KNA	Pomona, Belize PMB
Chiapa de Corzo CPC	Kanki KNK	Pomona, Tabasco PMT
Chichen Itza CHN	Kaxuinic KAX	Pomuch PMC
Chichmul CMU	Kayal KYL	Portón, El PRT
Chicozapote, El CZP	Kumche, see Ichmul	Porvenir, El PVR
Chilib CLB	Kuna, see Lacanha	Pusilha PUS
Chinaha CNH	Labna LAB	Quen Santo, see Sacchana
Chinikiha CNK	Lacanha LAC	Quirigua QRG
Chinkultic CKL	Laguna Perdida LGP	Retiro, El RTR
Chochkitam CKM	Lagunita LAG	Río Amarillo RAM
Chocola CCL	Lashtunich LTI	Río Azul RAZ
Chorro, El (Peten) CRO	Loltun LOL	Río Bec RBC
Chuctiepa CTP	López Mateos LPM	Río Michol RMC
Chumuc-ha, see Pusilha	Lubaantun LBT	Sacchana SCN
Chunhuitz CNZ	Macanxoc, see Coba	Sacnicte SNT
Cival CVL	Machaquila MQL	Sacul SCU
Coba COB	Managua MNG	San Diego SDG
Collections, public or private COL	Mar, La MAR	Salinas de los Nueve Cerros SAL
Comalcalco CML	Mario Ancona MNC	San Clemente SCM
Comitan CMT	Maxcanu MXC	San Isidro Piedra Parada, see
Consacbe CSB	Mayapan MPN	Abaj Takalik
Copan CPN	Menche, see Yaxchilan	San Lorenzo, Campeche SLM
Corozal CRZ	Milpa, La MLP	San Lorenzo, Chiapas SLS
Cozumel COZ	Mirador MRD	San Pedro, see Dzitbalche
Dos Pilas DPL	Miraflores MRF	Santa Elena Poco Uinic SEP
Dos Pozos, see Dos Pilas	Montura, La MTR	Santa Margarita Colomba, see
Dzehkabtun DZK	Mopila MPL	Abaj Takalik
Dzibilchaltun DBC	Moral MRL	Santa Rita Corozal SRC
Dzibilnocac DBN	Morales, see Moral	Santa Rosa Xlabpak, see Santa
Dzilam DZL	Motul de San José MTL	Rosa Xtampak
Dzitbalche DZT	Mountain Cow MCW	Santa Rosa Xtampak SRX
Edzna, see Etzna	Mulchic MLC	Santoton STN
Ek Balam EKB	Muluch Seca, see Muluch Tsekal	Sayil SAY
Encanto, El (Chiapas), see Finca Encanto	Muluch Tsekal MLS	Seibal SBL
Encanto, El (Peten) ENC	Muñeca, La MCA	Silan, see Dzilam
Esperanza, La ESP	Naachtun NCT	Simojovel SMJ
Etzna ETZ	Na Balum Winik, see Lacanha	Sisilha SIS

Stephens, see Lacanha

Sufricaya, La SUF

Tabi TBI

Tamarindito TAM

Tayasal TSL

Telantunich TLT

Teleman TMN

Temblor, El TMB

Tenam Puente TNP

Tenam Rosario TNR

Tikal TIK

Tila TLA

Tohcok TCK

Tonala TNL

Tonina TNA

Topoxte TPX

Tortuguero, El TRT

Tres Islas TRS

Tulum TUL

Tunkuyi TUN

Tzendales TZD

Tzibanche TZB

Tzimin Kax, see Mountain Cow

Tzocchen TZC

Tzum TZM

Uaxactun UAX

Uaymil UYM

Ucanal UCN

Ukum UKM

Uolantun UOL

Uxul UXL

Xamantun, see Muñeca, La

Xcalumkin XLM

X'Castillo XCS

Xcocha XCA

Xcochkax XCK

Xcoloc, see Xculoc

Xcoralche XCR

Xculoc XCL

Xkichmook XKM

Xkombec XKB

Xmakabatun XMK

Xnaheb XNH

Xnucbec XNC

Xultun XUL

Xunantunich XUN

Xupa XUP

Xutilha XTL

Yaaxhom YXM

Yalcabakal YLC

Yaltitud, see Yaltutu

Yaltutu YLT

Yaxchilan YAX

Yaxcopoil YXP

Yaxha YXH

Yaxuna YXN

Yula YUL

Zacpeten ZPT

Zapote, El ZAP

Zapote Bobal ZPB

Zotz, El ZTZ

Codes

ABJ Abaj Takalik

ACN Acanmul

AGC Aguas Calientes

AGT Aguateca

ALH Altun Ha

ALM Altamira

ALS Altar de Sacrificios

AMC Almuchil

AML La Amelia

AMP El Amparo

ANL Anonal

ARP Arroyo de Piedra

ATE Acte

ATU Actuncan

BCN Becan

BJC Bejucal

BLK Balakbal

BLM Balamtun

BPK Bonampak

BUL El Baúl

CAY El Cayo

CCL Chocola

CDR El Cedral

CHB Chacchoben

CHL El Chal

CHN Chichen Itza

CKL Chinkultic

CKM Chochkitam

CLB Chilib

CLC Chalchuapa

CLK Calakmul

CML Comalcalco

CMP Campeche

CMT Comitán

CMU Chichmul

CNC Cancun

CNH Chinaha

CNK Chinikiha

CNS Cansacbe

CNT Cenotillo

CNZ Chunhuitz

COB Coba

COL Collections, public or private

COZ Cozumel

CPC Chiapa de Corzo

CPL Chapayal

CPN Copan

CRB El Caribe

CRC Caracol

CRO El Chorro (Peten)

CRZ Corozal

CSB Consacbe

CTP Chuctiepa

CVL Cival

CZP El Chicozapote

DBC Dzibilchaltun

DBN Dzibilnocac

DPL Dos Pilas

DZK Dzehkabtun

DZL Dzilam

DZT Dzitbalche

EKB Ek Balam

ENC El Encanto, Peten

ESP La Esperanza

ETZ Etzna

FLD La Florida

FLS Flores

FNC Finca Encanto

GQT Guaquitepec

HIG Los Higos

HLK Halakal

HLL Halal

HLT Haltunchon

HNT Huntichmul

HRZ La Honradez

HTZ Hacienda Hotzuc

HUA Huacutal

ICC Ichmac

ICL Ichmul

ICP Ichpaatun

IKL Ikil

ITB Itzimte-Bolonchen

ITN Itzan

ITS Itsimte-Sacluk

IXH Ixtelha

IXK Ixkun

IXL Ixlu

IXZ Ixtutz

IZP Izapa

JAI Jaina

JMB Jimbal

JNT Jonuta

KAB Kabah

KAX Kaxuinic

KJU Kaminaljuyu

KNA Kana

KNK Kanki

KYL Kayal

LAB Labna

LAC Lacanha

LAG Lagunita

LBT Lubaantun

LGP Laguna Perdida

LOL Loltun

LPM López Mateos

LTI Lashtunich

MAR La Mar

MCA La Muñeca

MCW Mountain Cow

MLC Mulchic

MLP La Milpa

MLS Muluch Tsekal

MNC Mario Ancona

MNG Managua

MPL Mopila

MPN Mayapan

MQL Machaquila

MRD Mirador

MRF Miraflores

MRL Moral

MTL Motul de San José

MTR La Montura

MXC Maxcanu

NAR Naranjo

NAY La Naya

NCT Naachtun

NKM Nakum

NMP Nimli Punit

NPT Nohpat

NTN Najtunich

OAG Ojo de Agua

OKP Okop

OXK Oxkintok

OXL Oxlahuntun

OXO Oxpemul

PAB El Pabellón

PAL Palenque

PAT El Pato

PCL Pechal

PCR Pasión del Cristo

PCT La Pochitoca

PDG Pie de Gallo

PDR Padre Piedra

PIX Pixoy

PJR	Pajara	XCR	Xcoralche
PLB	Piedra Labrada	XCS	X'Castillo
PLM	El Palmar	XKB	Xkombec
PMB	Pomona, Belize	XKM	Xkichmook
PMC	Pomuch	XLM	Xcalumkin
PMT	Pomona, Tabasco	XMK	Xmakabatun
PNG	Piedras Negras	XNC	Xnucbec
PNH	Panhale	XNH	Xnaheb
PNT	Pantaleón	XTL	Xutilha
POL	Polol	XUL	Xultun
PRS	El Paraíso, Yucatan	XUN	Xunantunich
PRT	El Portón	XUP	Xupa
PRU	El Peru	YAX	Yaxchilan
PSD	La Pasadita	YLC	Yalcabakal
PST	Pestac	YLT	Yaltutu
PUS	Pusilha	YUL	Yula
PVR	El Porvenir	YXH	Yaxha
QRG	Quirigua	YXM	Yaaxhom
RAM	Río Amarillo	YXN	Yaxuna
RAZ	Río Azul	YXP	Yaxcopoil
RBC	Río Bec	ZAP	El Zapote
RMC	Río Michol	ZPB	Zapote Bobal
RSB	Resbalón	ZPT	Zacpeten
RTR	El Retiro	ZTZ	El Zotz
SAL	Salinas de los Nueve Cerros		
SAY	Sayil		
SBL	Seibal		
SCM	San Clemente		
SCN	Sacchana		
SCU	Sacul		
SDG	San Diego		
SEP	Santa Elena Poco Uinic		
SIS	Sisilha		
SLM	San Lorenzo, Campeche		
SLS	San Lorenzo, Chiapas		
SMJ	Simojovel		
SNT	Sacnicte		
SRC	Santa Rita Corozal		
SRX	Santa Rosa Xtampak		
STN	Santoton		
SUF	La Sufricaya		
TAM	Tamarindito		
TBI	Tabi		
TCH	Techoh		
TCK	Tohcok		
TIK	Tikal		
TLA	Tila		
TLT	Telantunich		
TMB	El Temblor		
TMN	Teleman		
TNA	Tonina		
TNL	Tonala		
TNP	Tenam Puente		
TNR	Tenam Rosario		
TPX	Topoxte		
TRS	Tres Islas		
TRT	El Tortuguero		
TSL	Tayasal		
TUL	Tulum		
TUN	Tunkuyi		
TZB	Tzibanche		
TZC	Tzocchen		
TZD	Tzendales		
TZM	Tzum		
UAX	Uaxactun		
UCN	Ucanal		
UKM	Ukum		
UOL	Uolantun		
UXL	Uxul		
UYM	Uaymil		
XCA	Xcocha		
XCK	Xcochkax		
XCL	Xculoc		

Index to Volumes 1 to 3

Abbreviations, 1:25

Brenner, Edgar H., 1:7, 8

Calendar Round

computation of, 1:56–58

in tabular form, 1:28–55

Chunhuitz

area map, 2:113

description of, 2:113

site plan, 2:114

Stela 1, 2:115, 116

Codes. *See* Site codes

Glyph nomenclature. *See* Nomenclature

Ixkun

Altar of Stela 3, 2:145

area map, 2:133

description of, 2:133–136

site plan, 2:134, 135

Stela 1, 2:137–139

Stela 2, 2:141

Stela 3, 2:143

Stela 4, 2:147, 148

Stela 5, 2:149, 150

Ixtutz

area map, 2:172

description of, 2:171

Panel 1, 2:183, 184

site plan, 2:173

Stela 1, 2:175

Stela 2, 2:177, 178

Stela 3, 2:179, 180

Stela 4, 2:181

Justeson, John S., 1:56

Line drawings, technique of, 1:12, n.4

Map of Maya area

Central Lowlands, 3:pocket

key to map sheets, 3:183

Maps

area, scale of, 1:10

compilation of, 1:13, n.6

symbols employed in, 1:25

Mathews, Peter, 2:111

Moon age tables, 1:59–61

Naranjo

Altar 1, 2:103, 104

area map, 2:5

error in, 2:111

Ball-court Sculpture 1, 2:187

dates, 2:111

description of, 2:5, 8

Hieroglyphic Stairway, 2:107–110

Lintel 1, 2:105

site plan, 2:6, 7

addition to, 2:185

Stela 1, 2:11, 12

Stela 2, 2:13–15

Stela 3, 2:17–15

Stela 4, 2:19

Stela 5, 2:21

Stela 6, 2:23, 24

Stela 7, 2:25

Stela 8, 2:27, 28

Stela 9, 2:29

fragments found, 2:111

Stela 10, 2:31

Stela 11, 2:33, 34

Stela 12, 2:35, 36

reappearance of, 2:112

Stela 13, 2:37, 38

Stela 14, 2:39, 40

fragment found, 2:112

Stela 15, 2:41, 42

Stela 16, 2:43

Stela 17, 2:45

Stela 18, 2:47, 48

Stela 19, 2:49, 50

Stela 20, 2:51, 52

Stela 21, 2:53, 54

Stela 22, 2:55–57

Stela 23, 2:59–61

correction to, 2:112

Stela 24, 2:63, 64

Stela 25, 2:69, 70

Stela 26, 2:69–70

Stela 27, 2:73

Stela 28, 2:75, 76

Stela 29, 2:77, 78

Stela 30, 2:79–81

Stela 31, 2:83, 84

Stela 32, 2:85, 86

Stela 33, 2:87

Stela 34, 2:89

Stela 35, 2:91, 92

Stela 36, 2:93

Stela 37, 2:95

Stela 38, 2:97

Stela 39, 2:99

Stela 40, 2:101

Stela 41, 2:185

Nomenclature of hieroglyphs, 1:9

p prefix, 1:11, n.2

Nomenclature of sites, 1:9, 1:11, n.2

Plans (of sites). *See* Site plans

Roys, Lawrence, 1:59

Site codes, 1:9, 1:12, n.3

list of, 1:23, 24; 3:185–187

Site plans

scale of, 1:10

symbols employed in, 1:26; 2:172

Stereophotographs, 1:13, n.5

Tun-endings, table of, 1:27

Ucanal

Altar 1, 2:165

Altar of Stela 3, 2:167, 168

area map, 2:151

description of, 2:151–154

Miscellaneous 1, 2:107, 110

site plan, 2:152, 153

Stela 1, 2:154, n.1

Stela 2, 2:155, 156

Stela 3, 2:157, 158

Stela 4, 2:159, 160

Stela 5, 2:154, n.2

Stela 6, 2:161, 162

Stela 7, 2:163

Xunantunich

Altar 1, 2:127

area map, 2:117

description of, 2:117

site plan, 2:120

Stela 1, 2:121, 122

Stela 8, 2:123, 124

Stela 9, 2:125

Yaltutu

description of, 2:151–154

site plan, 2:153

Stela 1, 2:169

Yaxchilan

area map, 3:5

description of, 3:5, 8–10

Hieroglyphic Stairway 1, 3:141–153

Hieroglyphic Stairway 2, 3:155–164

Hieroglyphic Stairway 3, 3:165–173

Hieroglyphic Stairway 4, 3:175, 176

Hieroglyphic Stairway 5, 3:177–181

Lintel 1, 3:13

Lintel 2, 3:15

Lintel 3, 3:17

Lintel 4, 3:19

Lintel 5, 3:21

Lintel 6, 3:23

Lintel 7, 3:25

Lintel 8, 3:27

Lintel 9, 3:29, 30

Lintel 10, 3:31

Lintel 12, 3:33, 34

Lintel 13, 3:35

Lintel 14, 3:37

Lintel 15, 3:39

Lintel 16, 3:41

Lintel 17, 3:43

Lintel 18, 3:45

Lintel 19, 3:133

Lintel 20, 3:47

Lintel 21, 3:49

Lintel 22, 3:51

Lintel 23, 3:135–137

Lintel 24, 3:53, 54

Lintel 25, 3:55, 56

Lintel 26, 3:57, 58

revision of, 3:139

Lintel 27, 3:59

Lintel 28, 3:61

Lintel 29, 3:67

Lintel 30, 3:69

Lintel 31, 3:71

Lintel 32, 3:73

Lintel 33, 3:75, 76

Lintel 34, 3:77

addition to, 3:140

Lintel 35, 3:79

Lintel 36, 3:81

Lintel 37, 3:83

Lintel 38, 3:85

Lintel 39, 3:87

Lintel 40, 3:89

Lintel 41, 3:91, 92

Lintel 42, 3:93, 94

Lintel 43, 3:95, 96

Lintel 44, 3:97, 98

Lintel 45, 3:99, 100

Lintel 46, 3:101, 102

Lintel 47, 3:103, 104

Lintel 48, 3:105, 106

Lintel 49, 3:107

Lintel 50, 3:109

Lintel 51, 3:111

Lintel 52, 3:113, 114

Lintel 53, 3:115, 116

Lintel 54, 3:117

Lintel 55, 3:119

Lintel 56, 3:121

Lintel 57, 3:123, 124

Lintel 58, 3:125

Lintel 59, 3:131

site plan, 3:6, 7

